

LOCALISER OF RESIDENCIES AND SPACES FOR ARTISTIC PRODUCTION IN LATIN AMERICA



Project

Ministerio de Educación, Cultura y Deporte. Secretaría de Estado de Cultura
Subdirección General de Promoción de las Bellas Artes

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Localiser of Residencies and Spaces for Artistic Production in Latin America

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Presentation of the Ministry of Education, Culture and Sports

From the the Ministry of Education, Culture and Sports, we consider that both the team work and the support to the creation of networks of exchange and collaboration among our professionals are key aspects to strengthen our creators' role in an increasingly globalised and competitive environment. With the edition of the Localiser of Residencies and Spaces for Artistic Production in Latin America that complements and extends the work initiated with the publication of the Guide of Resources for Visual Arts and the Localiser of Residencies and Spaces for Artistic Production in Europe to systematize the available tools on an regional, national and European level, it is our intention to promote the creation of resources that encourage knowledge and increase the professional development of our artists.

Supporting the creators is one of the strategic areas of the General Direction of Fine Arts and Cultural Heritage, Archives and Libraries, in order to encourage and promote the conditions that facilitate the creative activity, to improve the training of its agents, and to promote the dissemination and knowledge of their work, both, in the local, national and international level.

With the publication of this project, we present the residencies and spaces for creation in Europe related to Visual Arts and we try to enhance synergies and unions between the Administration and the professionals of the sector in order to strengthen it and support its international dissemination. It seeks to enhance knowledge, research and resources of our creators, with an additional perspective, to all those interested in it.

Ministry of Education, Culture and Sports

INTRODUCTION

Nowadays there is a significant number of independent artist residencies in Latin America created since the 90's, and that have been consolidating over the past decade. Most of these spaces have emerged as self-managing initiatives, as an exercise of creation and response to institutional gaps done by the artists who have been able to generate a continental residence network that is transforming the strategies of education, exchange and artistic creation within a common scene despite the lack of multiple resources. The residencies are one of many ways to approach other cultural and artistic realities, establishing true and lasting relationships that benefit the atmosphere of cultural goods and services exchange in Ibero-America, and Spain is called to take an active part in this process.

As a result of political and social changes in most Latin American countries, a particular interest, as a general feature, in developing multidisciplinary artistic projects involving both urban and rural local population, that collaborate with the social community development and give value to some traditional and ancestral knowledge is observed. A phenomenon that strikes is the existence of Ecovillage and rural areas, anchored in the middle of nature and the forest, which contrast with the tense relationship of forces that coexist in large cities, and the development of projects with an emphasis on crucial issues for Latin American democracies: cultural diversity and identity, eradication of poverty, environment, cohesion and social inclusion and gender equality, as well.

New ways of communication, such as social networks and digital culture are other routes and assumed artistic languages that allow the fluid exchange of experiences and the energizing artistic discourse. The importance of this project is to promote cultural and multidisciplinary exchange between Spanish and Latin American artists, to offer a unique opportunity that opens for an artist to live somewhere else, to temporarily migrate with all his cultural burden, to feel and experience an undiscovered, diverse, exciting and multicultural Latin America. The daily and constant apprehension of dynamic and distinctive elements of other cultures, the immersion in practices and methodologies, very different from those learned, will bring as a cheerful consequence, rewarding and innovative results for all parties involved in the creative process, and certainly the creation and strengthening of networks that may be the seed of common projects and the creation of future co-production systems.

User's Guide

This publication is a practical guide designed to help plastic and visual artists find a space of production or an interesting residence program to develop artistic projects, for a certain period of time, in a Latin American country.

The main selection criterion of the residence programs has been based on the condition that Spanish artists can access to them directly or through a call request. However given their interest, we have also taken into account some places that work with an invitation. Equally important, those centers that can be especially attractive to visual and plastic artists, either for their resources, their facilities, their location, or the activities they develop in parallel have also been considered.

The Localiser is divided into 83 cards, corresponding to the 83 residence programs and centers listed here. The cards are ordered alphabetically by countries and cities or localities. Within each of these, they are sorted alphabetically according to the names of the institutions or the programs. Each card has a reference code created by this criterion written down to facilitate the search.

Each card provides a brief description of the center, in some cases information about the environment, and information on resources by using the following criteria:

- Country
- Reference Code
- Name
- Location/ map
- Description of the place and the program
- Disciplines: We have taken into account all disciplines included in the programs, not just those that make up visual and plastic arts.
- Duration: days, weeks or months

- Type of residence, there are three classifications: "Self-funded residency" refers to those programs in which artists must pay for their own accommodation or study and all the resources used; "Subsidized" for those programs whose resources are funded by the organization (sometimes a small percentage of the costs of residence should be covered by the artists), and finally "Self-funded residency / Partially subsidized" for mixed programs.
- Accommodation/study/other resources: conditions and characteristics of housing and spaces used as studios. Reference to parallel activities.
- **Costs: normally it is an approximate value in euros.**
- Application: It is generally through an open call (annual and periodic) and exceptionally by invitation. Reference to application requirements.
- **Pictures**
- Contact information: telephone, e-mails, web and Facebook and Twitter profiles.

At the end of this Localiser there are two indexes included: Geographical and center index. There is also a list of links that may be interesting, related to intercontinental projects, residence networks, agencies and Latin American and/or local integration processes.

We are sure that this tool will be very useful for you. We wish you good luck with the search, application and development of your project. We look forward to hearing about your experiences as Artists in Residence.

LOCALISER OF RESIDENCIES AND SPACES FOR ARTISTIC PRODUCTION IN LATIN AMERICA



Argentina

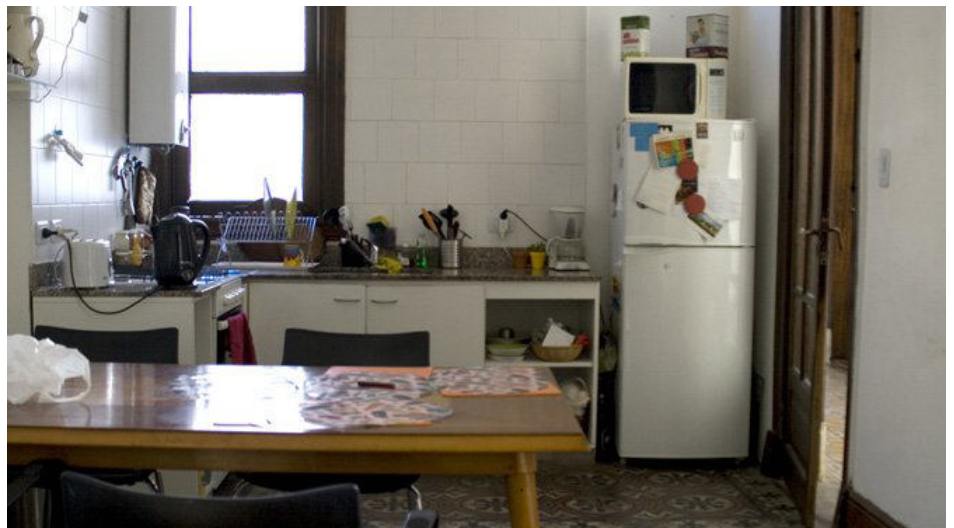
The Centro de Investigaciones Artísticas is a meeting place for artists and thinkers from all over the world and especially Latin America.

Since August 2009 it hosts a wide-ranging programme of courses, workshops, seminars, presentations and conferences carried out by artists and researchers, regarding theory, history and poetry topics. Every year, scholarships are awarded to artists selected by a local and international jury. The Centre brings together projects of all artistic genres, with a special focus on those going beyond the limits between practices, genres and media, artistic and extra-artistic materials those proposing new forms of production, exhibition or exchange those expanding the notions of public, work and author, and those exploring broader social contexts than the institutionalised art scene.

The CIA residency operates at its headquarters in the neighbourhood of Almagro, in the city of Buenos Aires, where artists and theorists from different contexts and backgrounds come together. Participants in the international residency for artists and researchers can also form part of all the activities of the CIA during the residency period.

CENTRO DE INVESTIGACIONES ARTÍSTICAS

Tucumán 3758 (C1189AAV) Buenos Aires. P. Buenos Aires, Argentina.



CENTRO RURAL DE ARTE - CRA

Cazón, Saladillo, Provincia de Buenos Aires,
Argentina.

The Centro Rural de Arte is a non-profit civic association, working to generate art projects related to rural settings. It organises residencies, workshops and joint creation projects together with other art collectives in Argentina and the world, focusing especially on interdisciplinary work.

Activities have a nomadic and one-off character and are carried out in networks with other groups or people who provide their specific knowledge to embark on shared journey. This implies that the activities take place at different times of the year, and that the timeline is variable. Given that the CRA does not have fixed headquarters, alliances are made with spaces to temporarily host the experiences.

The characteristics of each project determine the approach to documentation and dissemination, paying special attention to the circulation of the content and the experience specific to each work, with the aim of sharing the praxis being carried out in different settings.



FUNDACIÓN ACE PARA EL ARTE CONTEMPORANEO

Conesa 667, Altos. C1426QM. Buenos Aires. P.
Buenos Aires, Argentina.

Fundación ace is a non-profit organisation whose mission is to promote all kinds of initiatives or activities related to contemporary art, promoting the creation of innovative ideas and practices and an international cultural exchange, as well as undertaking initiatives in the community that may lead to the formation of values through art.

One of its main interests is to provide continuity to the 'acePIRAR' international programme of cultural exchange and artistic residencies which, since 2005, operates as a contemporary art production centre, acting as a link between different artistic practices and the cultures that produce them, as well as between the guest artists and the rich cultural community and urban and social fabric of the city of Buenos Aires.

The Foundation operates the following programmes: 1) Production Residencies, 2) Exploration Residencies, 3) Sub30 Residencies and 4) MicroResidencies.



LA PATERNAL

Espinosa 2672 Dto. 1. 1416 Buenos Aires. P.
Buenos Aires, Argentina.

La Paternal is an independent space whose goal is to promote dialogue between artists of different disciplines and nationalities, as well as between art and society, with special interest in projects focused on politics and art. It offers a space for research, production and exhibition of the works in the local circuit, making it possible to make contacts and connections with institutions related to the world of art and culture such as galleries, museums, artists, cultural centres and alternative spaces. The residencies programme aims to offer an adequate space for exchange and production for artists from different places in Argentina and other countries, whose working themes are "Art and Communication Sciences", "Art and Politics" and "Art and the Environment". In these programmes, the resident artists work both individually and at group level. They are given advice by artists and specialists on the topic and they visit centres and universities related to the topic at hand. At the end of the programme, the final work is published and exhibited.



MUSEO LA ENE

Ave. Santa Fé No. 2729, Local No. 34 (1er piso).
Buenos Aires. P. Buenos Aires, Argentina.

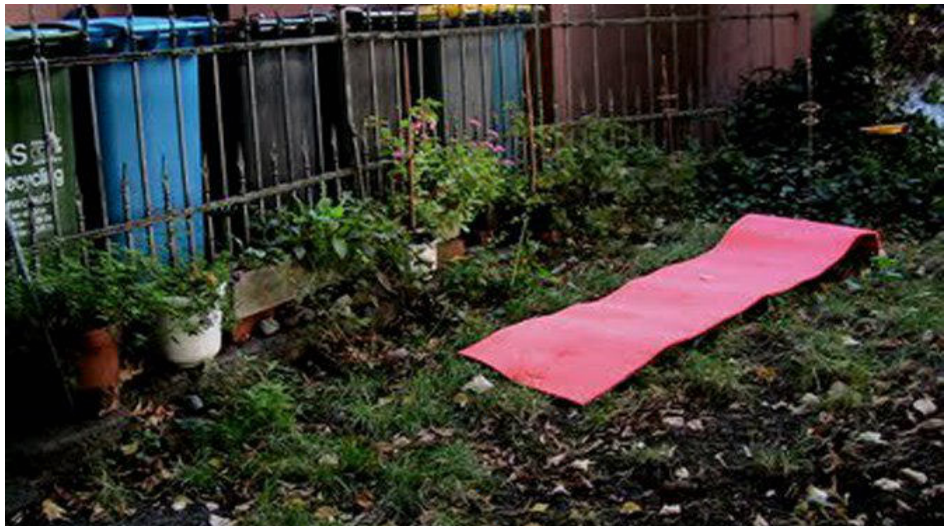
The Nuevo Museo Energía de Arte Contemporáneo is the only museum in Buenos Aires devoted to contemporary art. It is an independent project which arose out of and responds to the artistic community, and is, in itself, an experiment on the link between artists, institutions and the existing paths for legitimation. It is a place for exchanges between the different spheres of contemporary culture. As an autonomous body, it proposes to circulate non-established culture, using everything in its hands to make, transform or put it into motion, multiplying interconnection and responding to specific needs. The Ene supports the creation of work and hosts artistic projects, focusing on communicating, researching, exhibiting and disseminating current art. Residencias La Ene is funded by the Fundación Tres Pinos, which provides the living space in exchange for a work of art for its collection in the case of artists, or a text in the case of curators or researchers.



RESIDENCIAS ARTÍSTICAS HABITANTES

14 de Julio 426, Villa Ortúzar. Buenos Aires,
Argentina.

Residencias Artísticas Habitantes receives artists from different places in the city of Buenos Aires, to provide support to the development of a project, be it research or creation, who can be enriched through sharing their process with the city and its inhabitants. It offers a flexible environment, adapted to each project, to encourage the process of creation/research, presentation and exchange with the local community in its different scenes. Following the submission and selection of the project, the residency programme is designed, opening a dialogue between the proposal and the interests of Habitantes.



RESIDENCIAS DEL SUR

Residencias del Sur is a space that aims to be an environment for training and experimenting for artists from all over the world who wish to discover, live and learn about Argentinean culture. Promoting collaboration between artists, curators, academics and other agents of the cultural scene, the goal is to provide a space for creation to support the specific searches of each resident and makes it possible to create proposals and projects that enrich the local culture. The Residency programme provides performers, curators, choreographers and academics the chance to live and work in Buenos Aires. It offers what is required to ensure that the work be known, disseminating the works in the exhibition spaces. Artists have at their disposal several spaces to define their projects while they are introduced to new contacts in the local art community, institutions and the public.



**RESIDENCIAS
DEL SUR**



URRA

Calle Ruperto Mazza 165, Municipio de Tigre, CP
B164, CCQ, Buenos Aires

URRA was founded in June 2010. It is dedicated to the creation of art residencies and cultural exchanges and it is part of the VERIA Foundation for the Development, Research and Dissemination of Art and Culture. It aims to encourage artistic production and to generate spaces for reflecting, inspiring and broadening people's knowledge of contemporary art, favoring dialog and exchange of information and experiences between professionals from different parts of the world.

In 2016 URRA opens the project URRA Tigre in the Tigre Sur District, Province of Buenos Aires City, where it will have a stable building to carry out ongoing residencies.

URRA's first ongoing Project is the Art Residence in Buenos Aires, which has been carried out annually since 2010. The second one is the Residence MAYO, which has been carried out annually since 2012, establishing dialogs with artBA Foundation of Buenos Aires. In 2013 URRA started an International Exchange in partnership with Atelier Mondial from Basel Switzerland, which continues every year. In 2015 URRA started a second International Exchange in partnership with the Gasworks from London, United Kingdom, in alliance with arteBA Foundation.

Accommodation: URRA Tigre is a house with 6 bedrooms with private bathrooms, a shared kitchen-dining room and a space to work where ongoing residencies will be carried out with professionals interested in culture from different parts of the country and the world. It is located near the Delta and other interesting places and there is easy access to Buenos Aires City.

Application: Open call



ZONA IMAGINARIA

Chile 3386, Victoria, San Fernando, Provincia de Buenos Aires.

Zona Imaginaria is an open, active space for researching and exchanging experiences and training for artists. It offers a WORKSHOP + RESIDENCE Program. The WORKSHOP is especially geared towards graphic arts and new printmaking techniques, and aims to relate the production of each artist with the context of contemporary art.

The RESIDENCE Who can live in this house? opened its doors in 2008, inviting artists to live and work in the house and in the workshop. There is a space used as studio and room available for artists to perform their project and to share it.



La Ira de Dios is a non-profit association integrated by artists and persons linked to cultural management and public policies, who believe that a relevant social contribution is possible based on visual arts. The initiative is characterized for exhibiting and diffusing emerging artists' work and for becoming a place to cross, exchange and discuss among different proposals that arise around contemporary art and particularly through photography and new media. Thus, a platform of artistic and curatorial launches is sought in which ideas from research and free experiences can be made a reality. In turn, the association aims to provide a space for training, interacting and producing from relationships with institutions in other countries, diffusion activities and fund granting to produce new artworks. It also aims to exceed certain limits contained in the current situation of contemporary art: increase the number of actors who participate and explore alternative exhibition spaces.

LA IRA DE DIOS

Calle Aguirre 1029, Buenos Aires

Disciplines: visual arts with an emphasis on photography, new media and installations.

Duration: 4 weeks

Type of residence: Self-funded residency

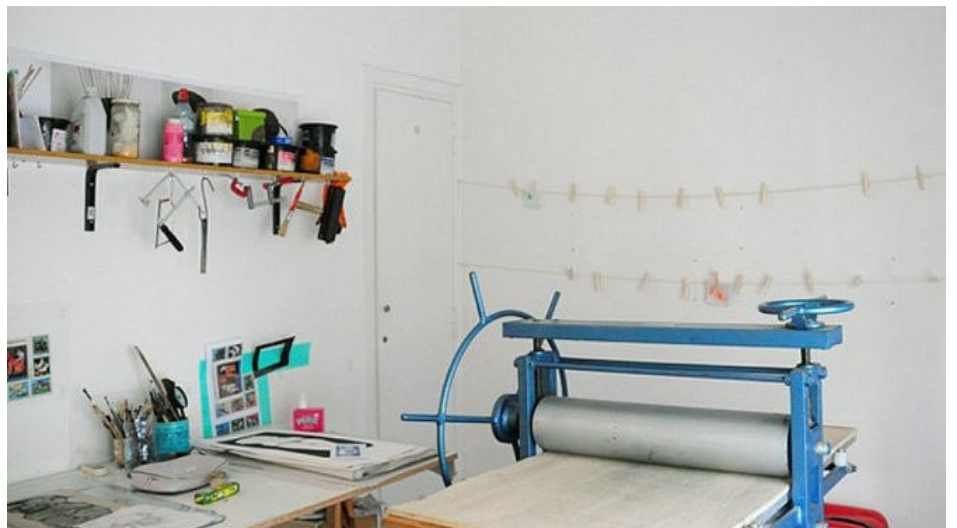
Accommodation: The residence includes a space to work, materials and tutorials. The artists will be staying in local artists apartments where they will have private rooms. These apartments are located close to the LTD warehouse.

Application: Annual call during three months.



R.A.R.O RESIDENCIAS ARTÍSTICAS ITINERANTES

Corrientes 5040, buenos aires, argentina



NAVE AGORA IS A CULTURAL
SPACE- LABORATORY OF
CREATION AND EXPLORATION FOR
CIVIC AND COMMUNITY
INNOVATION

It has the mission of contributing to the innovation and development in all aspects of the cultural life of communities and society, through knowledge and modes of the arts, technologies (recent or millenary) and sciences (formal and alternative), fostering cooperation between people, governments, businesses, academia and other cultural organizations, to achieve "joy and good living" and "good knowledge".

Nave Agora carries out workshops, meetings and other actions of training, creation, production, reflection and knowledge exchange, promoting atmospheres and collaborative and solidarity dynamics

Cucha Cucha 2680, Ciudad de Buenos Aires,
Argentina

Disciplines: Multidisciplinary. Aimed at artists, researchers and cultural managers, who are interested in carrying out their creations, productions and research in Nave Agora. Topics: o Arts and Community. o Digital Culture o Commitment and Civic Cooperation. o Collective intelligence. o Re-appropriation and redefinition of public space. o Food Sovereignty o Environmental care. o Alternative Economies, Fair Trade and Financial Education. o Responsible and Conscious Consumption. o Conscientious and Critical Technological Appropriation. o Open Science. o Gender equality.

Duration: up to a month

Accommodation: The Creation Residence includes: o Accommodation: individual private room (with a comfortable bed) and bathroom. o Access to shared work areas: kitchen-dining room, classroom-workshop, audiovisual studio and multipurpose large-room. It should be noted that these spaces circulate assorted people in processes of creation, production and research in constant link with the community. o High speed Wi-Fi Internet. o Bike. o Individual lockers with key. o Urban orchard. o Grill.

Resources: Access to equipment, tools, furniture and other resources: o Sound Art Laboratory: home studio for recording, editing and mixing sound. Equipment and materials for the different stages of the audio chain. o Audiovisual and Multimedia Laboratory: editing island, lighting, video and photography room. o Interaction Laboratory: electronics store, computer and body-machine interfaces. Devices with Linux, Windows, OSX and Android systems. o Laboratory of Mechanisms and Machines: warehouse of tools and machines for the construction, assembly and prototyping. o Library

Application: Apply for residence all year through online form:
http://www.naveagora.org/residencias_form (Personal data and information about the project you want to make in Nave Agora are requested)



CASA 13

Pasaje Revol, Córdoba. P. Córdoba, Argentina.

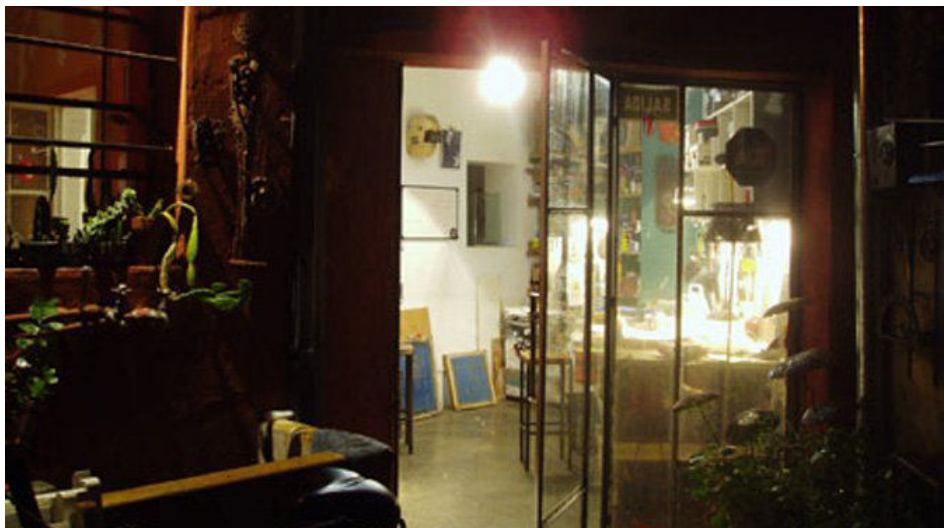
Resistrece is a residence program thought from and adjusted to the current needs of space, defending its capacity to host different people, projects, and artistic and cultural practices in general. The call is aimed at visual artists, musicians, researchers, scientists, curators, producers, among other related work fields. The program includes strengthening the operation of the space as a public, open, controversial and engaged house in a perspective both political and affective. a place built and sustained in and by the residence, understanding this as a transforming engine/force. Resistrece is structured in three permanent models of residence, ruled by a contract called "Magic Contract": GUARD (GUARDIAN/A), an annual residence by invitation GUEST (HUESPED), a residence that results from delivering and selecting projects that will be developed living in Casa 13. It lasts 7 – 21 days STRANGER/FOREIGNER (FORASTERO), thought for those who due to work or study reasons are in the city of Cordoba and need accomodation for 1- 3 days. THERE IS AN ONGOING CALL.



The AIR Program started in 2006, with the aim of generating and enabling a personalised, free and independent artistic exchange between local and international artists. The residency allows for a mutual enrichment, a formal and emotional approach to new artistic experiences. Visitors enjoy a dynamic work period, with access to a studio-home where they can carry out their project. Visitors can relate to and contact colleagues, educational and cultural institutions and the public in general. Residencia Corazón has been declared a place of Cultural Interest by the Secretary of Culture of the Argentinian Nation, the Cultural Institute of the Province of Buenos Aires, the Municipality of La Plata and a Place of Academic Interest by the National University of La Plata.

RESIDENCIAS CORAZÓN – CASA DE ARTISTAS

Calle 2 N° 736 (46 y 47) CP 1900 - La Plata Buenos Aires - Argentina



TRIBU DE TRUENO

Calle Cahuil. San Carlos de Bariloche. Patagonia.
Argentina

Residence for artists. Project production program / Collaborative work program.

Tribu de Trueno is an independent project that arises from the desire to build a space for artistic production, which relates in collective practices, the exchange of knowledge and diverse views on art and its relationship with the community. Therefore, we open the doors of our house and workshop, to artists who wish to develop a project, individual or collective, enjoying the city and the landscape of southern Argentina.

We offer two residency programs. Project production program (for artists who are interested in completing a project in progress, or starting a project from scratch.) With the possibility of communicating their experience to the community of the city, either through talks, workshops, fairs or exhibitions.)

And collaborative work program (It is proposed an itinerant workshop work, in the different ateliers of the local artists who are part of the tribe of thunder. With a multiplicity of experiences and professionals available.)

Disciplines: Visual arts, graphics, textiles, serigraphy, urban art, illustration, digital art, photography, sculpture.

Duration: From 2 weeks to a month

Accommodation: Room, bathroom and private study.

Application: Residence with annual open application



EL LEVANTE

Ricchieri 120 Pichincha. Rosario 2000. P. Santa Fé, Argentina.

El Levante is an initiative of artists that has been operating in Rosario since 2003 with the goal of producing critical thought from artistic practices. The Fundación El Levante hosts the Workshop to analyse and compare works, the Space for exhibitions and debates and the Programme of residencies and exchanges for artists. In addition, it works as a bar, party and performance venue. Within this publishing project, designed from an experimental perspective, the residencies take place as seminars, workshops or laboratories constituting moments of exchange of knowledge and collective production, which at the same time may lead to new publications. The Programme of residencies and exchanges aims to generate and enable the exchange of artists of the city with other centres and accommodate in Rosario artists from other places, considering that this exchange will lead to a mutual enrichment, a closer knowledge of other experiences and realities, as well as of other perspectives and points of view of artists work.



Aruba

The Fundación Ateliers '89 is located in the heart of Oranjestad, quite near the sea. The complex consists of several classrooms, studios and apartments surrounded by a large garden.

ATELIERS 86

Dominicanessenstr. 34, Oranjestad, Aruba.



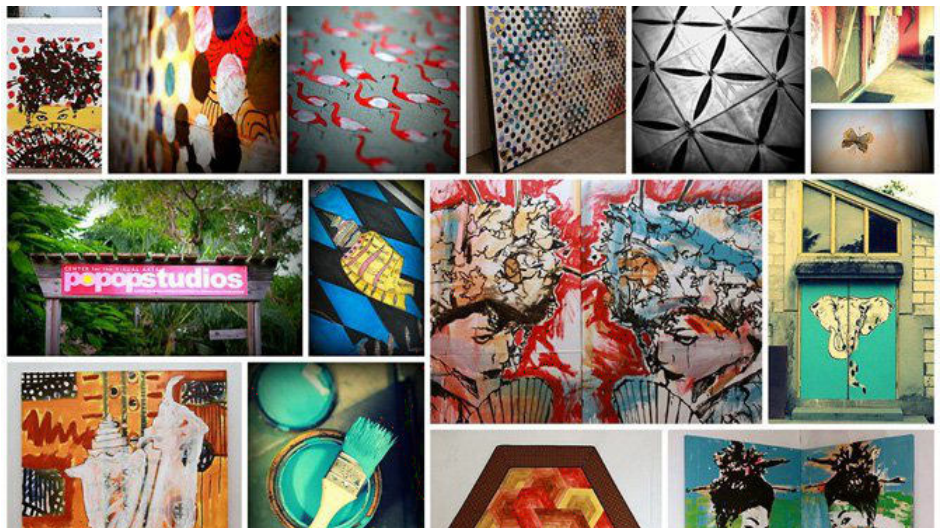
Dominicanessenstr. 34 - Oranjestad Aruba - Tel. 297 5885776 - M. 297 565 46 13
elvis@ateliers89.com - www.ateliers89.com - AUA Bank Stichting A'89 2222970190
Art Institute - Workshops - Studios - Artists in Residence - Exhibition Halls

Bahamas

POPOPSTUDIOS

26 Dunmore Avenue, Chippingham. Box N-7133.
Nassau, Bahamas.

Popopstudios International Center for The Visual Arts is an independent art studio and gallery dedicated to the preservation and advancement of alternative Bahamian visual culture. The goal is to educate, promote, expose and defend new developments in contemporary art in the Bahamas. The programme of residencies is designed as an extension of the mission of the gallery to promote, exhibit and develop new challenges in contemporary art in the Bahamas. Taking this into account, artists are invited to live and work at the facilities. Artists undertake to make a public presentation of their work, as well as putting on a day long workshop for children at a school. Artists staying for a longer time will be invited to make a small exhibition of the work carried out during their stay at the Bahamas.



Barbados

Fresh Milk Art Platform Inc. is a non-profit organisation, managed by artists, interdisciplinary, which supports the creativity and promotes smart social, economic, and environmental development, through creative commitment with society. Founded by the visual artist and activist Annalee Davis, it emerged as a need to strengthen ties inside and outside the region. Within the existing hybrid tradition in the Caribbean, Fresh Milk builds bridges between the different, often divided creative disciplines, generations of creators and the works carried out in all the language territories of the region - operating as a cultural laboratory under permanent reinvention. Artists may work individually or in collaboration during their residency, as well as collaborating with resident artists in Barbados. One of the most interesting projects it carries out is a virtual Map of the region, with information and links about the artistic institutions in the Caribbean.

FRESH MILK

Walkers Dairy, BB19193 St. George. Barbados.



Bolivia

The mARTadero project is located in a suburb of Cochabamba, a place linked to an image of crime and delinquency that is difficult to dispel. The goal is to fight against this image by creating an alternative for development through art and culture. The mARTadero project, an arts incubator, is a comprehensive artistic and cultural development megaproject with a strategy based on 3 pillars: space, cultural management and the principles of innovation, research, experimentation, conceptual and formal rigour, integration, exchange and cross-culturalism, as criteria applicable to any proposal generated, promoted, supported or organised by the project. PrAna is a system of Residencies, which is part of the mARTadero, a comprehensive project of cultural artistic development located in Villa Coronilla, the oldest part of the city of Cochabamba. The mARTadero includes equipped spaces, and regularly hosts multidisciplinary events that allow artists to be surrounded by local creations.

PROYECTO MARTADERO / PRANA PROGRAMA DE RESIDENCIAS ARTÍSTICAS

Calle 27 de Agosto y Ollantay, Cochabamba,
Bolivia.



SUSTAINABLE BOLIVIA

Calle Julio Arauco Prado 230, Las Cuadras.
Cochabamba. P. Cercado, Bolivia.

Sustainable Bolivia is a non-profit foundation, established in the city of Cochabamba. Its main objective is to promote and aid charitable organisations and activities in Bolivia, and to promote sustainable economy and environment projects. It works in conjunction with almost 30 associations. In order to help residents integrate, as well to provide a service to the community, the selected candidate will have the chance to be a volunteer in one of the organisations associated with "Sustainable Bolivia". The opportunities include projects for youth development through interpretative and visual arts, and training for future art teachers. The residency programme is open to artists from all countries, regardless of age, gender and media. The residency is focused on the visual arts disciplines, but applications from artists who work in other media are also considered. Exhibitions take place in Cochabamba and potentially in La Paz and Santa Cruz (Bolivia's three largest cities).



KIOSKO GALERIA

Calle Bolivar No. 246. Santa Cruz. P. Andrés Ibañez, Bolivia.

Located in the town of Santa Cruz de la Sierra, one of the countrys largest towns, also considered to be the economic and industrial power of Bolivia. It is situated in the east of Bolivia, in South Americas geographical centre, 416m above sea level, with a warm, very humid climate. Kiosko participates in international art fairs, and organises collaborative public events, workshops ,courses, clinics, meetings and symposia. Currently, contemporary artists, researchers, historians and curators are invited to send applications for a residency at the Santa Cruz de la Sierra space. In this residency, several artists cross paths: usually 2 artists or 1 artist and 1 curator enjoy the residency simultaneously. The residency provides: accommodation, workshop and exhibition for periods of one to two months in the town of Santa Cruz. It is a space for meeting, dialogue and exchange of knowledge and experiences, where ideas and processes are shared, facilitating reflection and learning in the practices and enriching of contents.



Brazil

JACA - CENTRO DE ARTE JARDIM CANADÁ

Rua Paraíba, 697, Funcionários - Escola de
Arquitetura UFMG, Belo Horizonte. E. Minas
Gerais, Brasil.

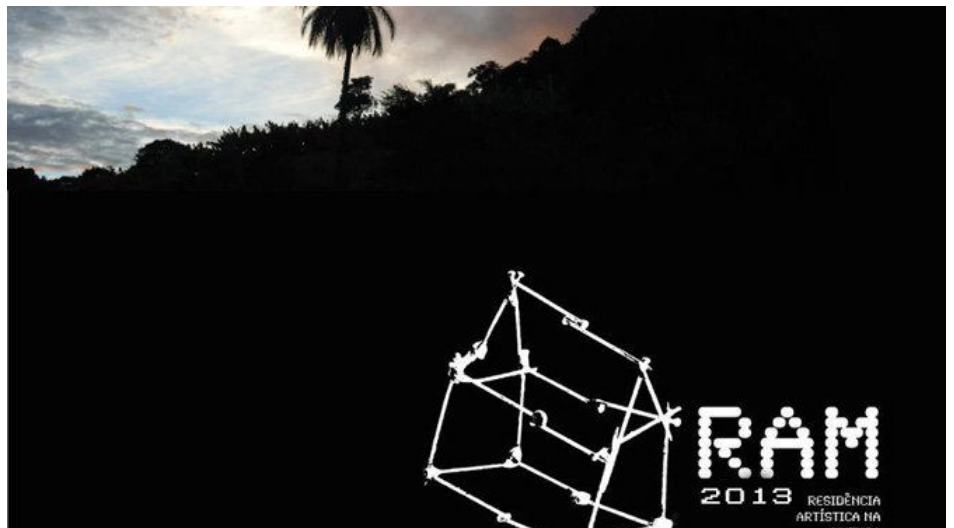
The Centro de Arte y Tecnología JACA is a new initiative in the Brazilian cultural scene, a unique platform for learning and exchange. The Centre houses a small collection of contemporary art and a media library open to the public. It organises a series of events ranging from talks to artist workshops. At the centre of its activity is the JACA Residency Programme, in new communication media, through which it offers international and Brazilian artists the chance to work side by side with other artists in the same studio. The RE:USO project is based on stimulation and research, around the reuse of waste material, for interventions in neighbouring districts. Under this programme, the aim is to unite a group of artists who are committed to growth through creative practice and rigorous research. Because JACA is a place for growth and change, artists who are using new media for the first time are given the same consideration as artists who are more experienced.



RESIDENCIA NA MUTUCA (RAM)

Altamira, Belo Horizonte. E. Minas Gerais, Brasil.

The project revolves around the idea of removing artists from their usual contexts to meet with the artists of Altamira and spur mutual growth through sharing experiences and world views. The artistic residency thus covers two needs that are shared by the residents of Altamira and some artists of Belo Horizonte. The first refers to the cultural symbolic point of reference that links a people to their land, and the second is to distance themselves from the process of alienation of man from himself as a result of the speed of information and the demands of the contemporary world. It hosts workshops for the interaction of the voluntary artists and the local population, to foster local artistic production, and the Art Circuit within which it attempts to popularise art in the town, creating an alternative focus point for art, independent from institutions, through the exhibition of the Museo de Mutuca heritage. The aim of the residency is for the artist to live for two weeks in the city and to find out about the history, the local artisan techniques, the landscapes as well as the local culture, and for him or her to be able to use this experience to create a piece or an artistic experience (photograph, video, production and text, artistic objects and others). Subsequently, there will be a gathering for the presentation of the experiences and a discussion with resident artists, and the experiences of the residents will be publicised via the media, on the Internet and in the press.



The residence program offered by Pensamiento Tropical is carried out as a summer camp, where up to 10 national and international artists from different areas gather with the idea of working jointly in several aspects of the contemporary world including art. The proposals for residencies, workshops, laboratories, and other creative projects related to sustainability, art, innovation, technology, collaborative processes and social critique are welcome.

PENSAMIENTO TROPICAL

Región de la Matinha, a 15 kilómetros de Itacaré

Disciplines: Visual arts

Duration: From 15 days to 3 months

Type of residence: Self-funded residency

Accommodation: It has two bungalows with a suite, double or quadruple rooms that spot the forest and are close to the waterfall. Built under the eco-construction model, all rooms are naturally ventilated by the constant breeze that runs the site. The bathrooms are complete and with hot water. All meals are included. There is daily room cleaning, electricity but no Internet access. There is a studio close to the bungalows and there are also the 24 hectares of the property with its lovely nature, three rivers, and trails through the woods.

Application: Open call



TERRA UNA

APA de la Sierra de la Mantiqueira, Libertad. E.
Minas Gerais, Brasil.

The TERRA UNA venue is an Eco-Village that constitutes a space for living, education, work and leisure, seeking a comprehensive development of its members, visitors and of surrounding communities. The artist Residency programme focuses on cultural, social and ecological aspects in an integrated manner it connects different people, it paves the way for facing new social dimensions and provides an atmosphere that favours the discovery of new ways of approaching this integration (aesthetics/design/arts/ local culture/ Point of Culture/sustainability /forest environment). It aims to promote artistic creation to resolve what kind of art is created when you live in an Eco-Village. In order to guarantee artistic creation with the aims of Terra Una, artists will have the support of a cross-disciplinary team of some 20 people (bringing together professionals from different fields such as: biologists, agronomists, economists, socio-environmental managers, architects, permaculturists, bioconstructors, educators, therapists, communicators, designers, artists, cultural producers, etc.), also with the logistics support for production and workshops. From among those selected, one of them will have a special prize, which consists of a similar experience in another eco-village, with a fully paid trip to Colombia.



NUVEM

The aim of the programme is to provide a creative atmosphere for the exchange of ideas and interaction with other residents and with the local community for a disciplinary approach, and the collaboration in building a network of knowledge and the use of free software. The place offers a space for concentration, development of the creative projects and experimentation in the intersection between art, technology and sustainability. It organises Summer Residencies, Winter Residencies, Interactive Residencies and a Permanent Programme of Self-residencies. The house is located in Vale do Pavão (región de Vizconde de Mauá- Sierra de la Mantiqueira) 200km from RJ, 390 from SP. Public transport 1500m away from the house.

La casa se encuentra en el Vale do Pavão (Región de Visconde de Mauá- Sierra de la Mantiqueira) a 200Km de RJ, 390 de BH, 290Km de SP. Transporte público a 1500 metros de la Casa.



The international residency programme of Barracão Maravilha provides opportunities for artists, curators and academics from all over the world to explore their practice within a new, vibrant and challenging context, meeting people, enjoying new experiences and using new materials, in the city of Rio de Janeiro. The programme offers support from an active mentor in the contemporary art scene, such as a well-known artist or curator, who monitors the progress of the residency programme with the aim of helping with creating a public presentation of the work produced, in text format, or as an exhibition, workshop or conference.

BARRACÃO MARAVILHAS

Avenida Gomes Freire 242 20231-013 Rio de Janeiro. E. Rio de Janeiro, Brasil.



CAPACETE

Rua do Russel 300/apartment 601. Rio de Janeiro.
E. Rio de Janeiro, Brasil.

CAPACETE, a new annual program dedicated to research and practice in arts and critical thought, called up to 15 international participants for its first edition launched in March 2015. It has its own infrastructure: a house located in Glória, a neighborhood in Rio de Janeiro, that has a fully equipped apartment where the collaborators who do not live in Rio will be hosted, a library with books in different languages, a small flexible, multi-purpose room, a classroom, multi-purpose spaces, a garden and two complete kitchens (one of them is an open air area for large events). CAPACETE also manages a structure that resembles a hotel where many professionals have been hosted during their visits to Rio de Janeiro and which will be available for CAPACETE's activities. Twelve participants will be selected according to the following geopolitical distribution: 4 will be Brazilian, 4 South American, 4 from countries in the rest of the world. The residency programmes are designed by a team of cultural managers and programmers that channel subsidies, programmes, grants or private funding to start up cultural projects that involve several artistic disciplines (literature, plastic arts, visual arts, etc.) around which the projects can include both artists and cultural agents (curators, critics, managers, etc.) and generate a residency programme.



LARGO DAS ARTES - DESPINA

R. Luís de Camões, 2 - Centro, Rio de Janeiro, RJ,
20051-020

Largo das Artes was established in 2008 in the historic center of Rio de Janeiro and in 2013 it became an independent art center with its own gallery, workshops, studios and art residence program. Despina, the non-profit association was created in 2008 with the aim of running some of the LDA programs. Both organizations were joined together to strengthen their work from the conceptual point of view and the administrative one as well, becoming a platform for production, diffusion and collaboration in the field of contemporary art.

Despina Residency Programme is designed for artists and curators wishing to immerse themselves in their work and/or research. We provide them with the space to explore practices, concepts, new ideas and materials and to develop a project while receiving professional feedback and support. The selected artists/curators have the chance to live and work in Rio de Janeiro and to participate in a range of activities such as talks, meetings, studio visits and exhibition tours. Participants are also encouraged to propose talks and workshops, and to learn about the socio - cultural and political scenario in Brazil.

Disciplines: Visual arts.

Duration: 1-3 months

Type of residence: Self-funded residency

Accommodation: There are several studios. Accommodation available.

Application: Open call.



RESIDENCIA SÃO JOÃO

São José do Vale do Rio Preto / Rio de Janeiro, Brasil

São João is an independent residence program that pretends to establish a common project once the shared interests of its participants are identified. It takes place several times a year for three weeks in a house from the XIX century located in São José do Vale do Rio Preto, just outside Rio de Janeiro. Collective activities such as workshops, presentations in various formats and talks are organized to generate an interaction with the local community, mainly dedicated to grow and produce coffee in a traditional way.

Disciplines: Agriculture, architecture, visual arts, dance, writing, music, performance. Researchers on the fields of biology, social sciences and economy.

Duration: 10 days aprox.

Type of residence: Self-funded residency

Accommodation: There is shared accommodation (rooms with 2 – 6 beds), linens, three meals/day and either individual or collective work studios.

Application: Open call. (August)



INSTITUTO SACATAR

Isla de Itaparica, en Bahía de Todos os Santos,
Salvador de Bahía. E. Bahía, Brasil.

Instituto Sacatar is a non-profit organisation that rewards creative people and artists of all ages, disciplines and nationalities, offering time and space in its venue, to dedicate to their productions and work within the cultural context of Bahía. For the 2013-2014 edition, a total of 35 artists from all over the world will receive the prize. The centre is equipped with several studios for artistic action and creation. There are five studios around the property's trees, next to the main house. Of these, two are semi-open studios, with large walls, drains, and internal gardens. They are both mainly designed for plastic artists. The wind and the birds enter them freely. A third study, reserved for writers, is raised on a platform, offering a beautiful sea view. There are no dark rooms. Therefore, photographers cannot carry out all stages of their work in their residency. Although the installations do not yet have kilns for potters, there is a chance to work at a local ceramics place or in the nearby village of Maragogipinho, which is two hours from Itaparica, where there are more than 50 potteries operating.



CASA FORA DO EIXO

Rua Scuvero, 282 – Liberdade. São Paulo – SP.
CEP 01527-000, Brasil.

The Red de Casas Fora Do Eixo ("Off axis") is a shared, collective home for free culture agents (producers, communicators and activists), carrying out an annual, systematic schedule of Programmes and Festivals and all kinds of cultural activities. These activities are the driving force and the main axis of circulation of the residents, who stay for unspecified lengths of time (depending on the needs of the cultural artist/agent). The Casas FdE are found all over Brazil. Inside, they are distributed in multi-purpose rooms, and the use of the space depends on the cultural action required by the programme. None of the spaces have a permanent and personal use. The houses are "permanent campuses" for experiences, which empirically convey an alternative way of life and of cultural production and management, under the model of "open learning" of the UniFdE (Universidad Libre Fora do Eixo), in association with UNICULT (University of Cultures). The main aim is to share the social technologies developed in the collective experience laboratories, and aim for them to serve to qualify, enable and extend the Networks organisation. Residents are taught how to address cultural management aspects such as production, communication, administration, distribution, activism, reflection, criticism, etc., under an alternative system that encompasses four fronts (Free Communication / Free University / Culture Party / Collective Savings Bank).



CASA DE LA XICLET

. Fradique Coutinho, 1855 – Vila Madalena, São Paulo-SP, CEP 05416-012. E. São Paulo, Brasil.

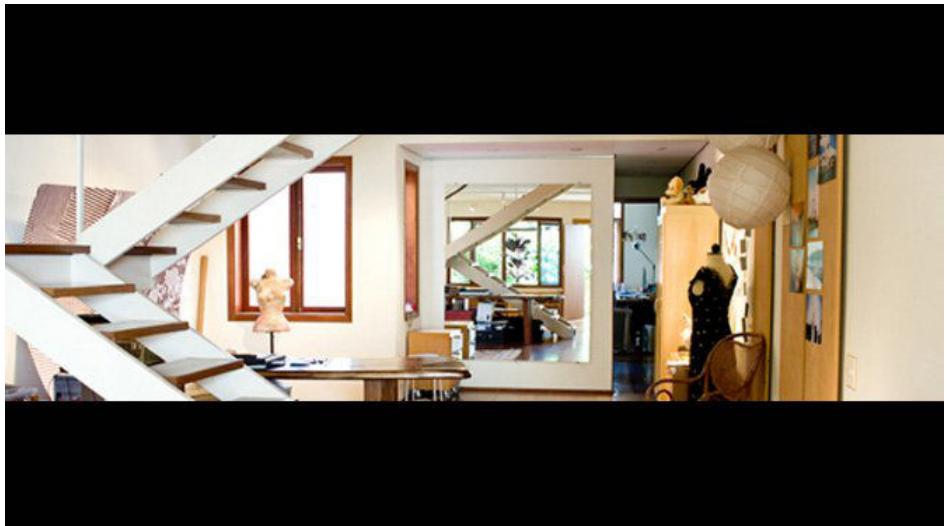
An art gallery and residence. The gallery space is a one storey building, and the residence, is a shared house which can be used for leisure. There is a third space which is a fusion of these two, which goes growing as it is lived in and built on. The programme of the space includes art exhibitions, musical shows, film screenings, events, games, parties, conferences and workshops - all of which in a relaxed atmosphere, perfect for cultural leisure. The house-gallery hosts a wide range of artists including advertisers, photographers, doctors, housewives, teenagers, film makers, cultural collectives, anonymous artists, unemployed artists, and all sorts of artists.



CASA TOMADA

Rua Brás Cubas, 335. Aclimação – cep. 04109-040
– São Paulo. E. São Paulo, Brasil.

The project emerged from the desire to build a space that could serve as a Centre for the entire production process, and not only for the final artistic product. The main mission of La Casa Tomada is to promote discussion about young art, contemporary art, not only stimulating the creation of artistic and theoretical work motivated by shared experiences, but also acting as a space to catalyse experiences that foster connection among the residents. It has a library for art research. The space also houses the collection of projects created within the house, such as artist notebooks, small publications and all of the documentary part of the development of the programmes. The residency is geared to practical work, research and reflections of an artistic nature based on the programmes carried out by the space throughout the year and under different conceptions and objectives.



A multidisciplinary space that is hard to define, given that it is in a state of constant transformation, in dialogue with a wide range of artistic and cultural manifestations. It is a house-gallery, a creative studio, a collective and an artistic residence.

ESTUDIO LAMINA

Av. São João, 108 sala 41. São Paulo. 0103 6000 (SP). E. São Paulo, Brasil.



The foundation carries out projects whose main aim is to serve as a temporary residence for foreign artists. There are ten studios used to carry out artistic projects and exchanges of experiences and knowledge, among residents and also with students and teachers of the FAAP.

FUNDACIÓN ARMANDO ÁLVARES - FAAP

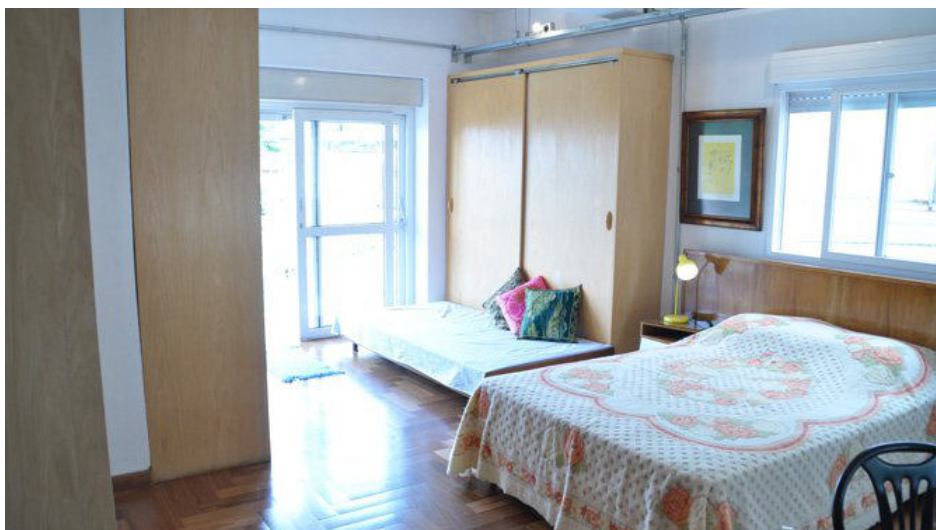
Praça do Patriarca, 70. Sé. São Paulo. E. São Paulo, Brasil.



INSTITUTO VOLUSIANO

Rua São Gall 110. São Paulo. 05054-170. E. São Paulo, Brasil.

IV is an independent cultural center, run by artists focused on Artistic Residence, creative technology courses, events and exhibitions. The artist residence program offered is open to artists, scholars, freethinkers, curators and creative people who need space and time for their creation within an environment of exchange and relationship with other artists and the local audience. The importance of exchange of information and multiplicity immersion in another culture is emphasized. The Instituto Volusiano is a cultural institution dedicated to developing art programmes such as artistic Residencies, courses, temporary exhibitions and private and public events. Interested artists are free to send an email attaching their CV and a letter outlining the idea they wish to develop during the residency.



PIRATININGA ATELIER

Calle Fradique Coutinho, 934, Vila Madalena, São Paulo, SP, Brazil

Piratininga is a collective printmaking studio run by artists with the purpose of sharing the workspace, information, ideas, artistic and educational projects. It values the individual production of each artist and believes in human development through art.

Since its foundation in 1993, Piratininga Atelier organizes and participates in many exhibitions in Brazil and abroad as well as in meetings with artists, courses, workshops, exchange projects, symposiums, lectures and publications involving numerous partners and collaborators. Moreover, it houses dozens of artists who develop short – or long term – projects through the Art Residency program.

Atelier Piratininga is located in the district of Vila Madalena, in São Paulo city, a neighborhood known for hosting a variety of art spaces, galleries, culture and entertainment.

Artist Residency Program

The program enables artists to develop independently temporary projects using the facilities of the studio space for the practice of engraving, woodcut, photogravure, screen printing and drawing. And, surrounding all those activities, the benefit of interacting with other artists.

We encourage the participation of young students and artists who wish to complement their training by working with other artists at the same space. Such experience can – or can not, it depends on the resident's choice – be combined with a course or exposition. Atelier Piratininga is equipped to provide a safe and healthy professional work environ

Disciplines: Visual Arts, engraving (woodcut, etching and silkscreen) and drawing

Duration: from 2 weeks to 2 months

Type of residence: Self Financing

Accommodation: The studio does not have accommodation, but we are available to help the artist to find a place. Around the studio there are plenty of hotels, hostels and guest houses

Application: The studio is open throughout the year, the artist may submit the proposal at any time. Registration must be made at least two months before the start date of the program proposed residence.



Chile

ISLA RESIDENCE

General Pedro Lagos 0874, Antofagasta, Chile. CP: 1270725

ISLA is a place designed by Colectivo SE VENDE located in the city of Antofagasta, the mining capital and industrial zone of northern Chile. Operating as an engine away from the centralized artistic matrix, it provides a vital space for the reflection of curators, artists, teachers, researchers, directors and related, on the local context.

ISLA is housed in a desert and sea scenario, contextualized and linked to the territory. Prioritizes axes such as migration, training, geopolitics and identity, from the use of discursive tools that make up the powerful exploratory strategies. Between areas of knowledge that generate inputs in these processes, anthropology, astronomy, sociology, and the environment are privileged, among others.

The education, the urban development and the Atacama Desert are the essential pillars of our operation with workshops, conferences and colloquiums we train self-taught artists, teachers, guides and widely understood audiences.

Disciplines: Visual Arts.

Duration: according to the project (no longer than two months).

Type of residence: own financing

Accommodation: capacity for 6 residents.

Application: per project, open throughout the year.



The Museo de Arte Moderno (MAM) Chiloé has existed since 1988 in the form of an independent Art Territory in the Greater Island of Chiloé, South of Chile. Its mission is to promote contemporary art in all its manifestations. The Museum has spaces exclusively used for Residency Workshops, which were reactivated in 2012, thanks to the support received from the Programa de Fortalecimiento de Organizaciones Culturales of the Consejo Nacional de la Cultura y las Artes, CNCA. The MAM Chiloé offers artists a perfect place for a work stay (workshops, bedrooms, etc.), as well as a special location, on an island in the Southernmost point of the hemisphere, in a unique spot in terms of nature, landscape and cultural heritage. Parallel to this, the MAM organises exhibitions and activities in the rooms of the main building of the Museum, and houses one of Chile's main permanent contemporary art collections.

TALLERES EN RESIDENCIA. CORPORACIÓN MUSEO DE ARTE MODERNO CHILOÉ

**Parque Municipal de Castro, sin número. Castro. P.
Chiloé, Chile.**



PLATAFORMA ATACAMA

Pueblo Atacama, Chile

It seeks to generate artistic and cultural projects in different places in Chile - having as a starting point the Atacama Desert - as a way to activate and highlight these physical spaces, their geography, population and traditions. Atacama Platform invites contemporary artists to live in different zones so they consider, imagine and think artistic creation from the experience of living in a place. In its broadest definition, the invited artists not only travel to go across and explore the territory but also to respond to cultural, historic, political and social aspects possessed by said environment. The artistic projects are set out as different initiatives in an individual or group way where the results are diverse: art exhibitions, texts, publications, performances, videos, travel notebooks or whatever the experience of living in a new place motivate to create.

Disciplines: Visual arts.

Duration: To be consulted

Type of residence: Self-funded residency

Accommodation: To be consulted

Application: Open call



CANCHA

Merced 738 - 2 Piso / Santiago Centro, Santiago de Chile, Chile.

CANCHA_Santiago is a private initiative with public purposes opened in 2014 that promotes field research to contribute with new knowledge, data, actions and artworks from a relational work with the city. It seeks that residents, whether Chilean or foreigners, get interested in developing research and/or artwork related to the territory and the local context of Santiago de Chile. The residencies will be carried out in three stages for two months and a maximum of 4 residents will be selected for each one.

Disciplines: Visual arts, architecture, design, illustration, films, history, music and art theory.

Duration: 2 months

Type of residence: Self-funded residency

Accommodation: There is no accommodation available. The residence offers 400m2 shared spaces for work and exhibition with wi-fi and expenses for water and light included.

Application: Open call



NAVE is a center for the creation and residency that has as a mission to support, collaborate and nourish creation and investigation processes in the field of Artes Vivas -dance, performance, music, theatre and every imaginable crossing-, opening dialogues to other disciplines. It first open its doors on the 1st of September of 2015.

We define ourselves as a centre for the experimentation which, from movement and the body, reflect upon new ways of doing art in the present. It is our priority to ease the creative work and artistic investigation by providing the place, through our residency program, for these practices to transform and evolve. Our focus goes beyond the concept traditionally known for the performatic scene. That is why we seek to make NAVE a versatile place in constant movement, so it can expand its creative possibilities.

The investment that gave life to the project comes from a private initiative with a nonprofit mission, that took place with the sole objective of providing the artistic community a space to work. In 2015 the "Fundación Patrimonio Creativo" was constituted which is the structure that administers and is in charge of the project NAVE. The Foundation seeks to put in value art and its creation, veiling for its patrimony, incentivizing investigation and reinforcing the bond with society. Its objectives are:

- Promote artistic and cultural expressions and its multiple disciplinary crossings.*
- Stimulate the contemporary artistic formation*

NAVE CENTER FOR THE CREATION AND RESIDENCE

Libertad 430, Santiago, Chile

Disciplines: Performatic arts focused mainly in dance. Specifically we work around the concept "Live Arts" (in Spanish Artes Vivas), notion that is developed and originated in Colombia that revolves around the crossing of different disciplines (theater, music, performance and dance, amongst others).

Duration: Minimum 2 weeks and maximum one month.

Type of residence: NAVE has three main lines for its residencies: - Creation and research residency: Residency aimed to develop creative and investigative processes, regardless of the development phase in which the project is where a final result or product is not expected. - Creation and research residency + Technical residency for setting-up and performances: Residency aimed to develop creative and investigative processes with an emphasis in the experimentation which has a second phase that aims to set-up and perform in the Theatre. - Technical research residency: Residency created to develop technical investigation processes exclusively, with technical equipment and accompaniment. NAVE offers its artists work space use, housing with shared rooms and breakfast, and Accompaniment from NAVE's staff on a technical, production, communication and content level. Artists should be co-creators of their conditions for the projects, finding means of financing the production, transportation and per diems, which are NOT covered.

Accommodation: NAVE has 4 rooms in the residency with a capacity for 10 people, plus changing rooms, bathrooms, kitchens and a dining room in the second floor of the Center for Residency and Creation.

Application: NAVE's programming and artist selection is mainly done through our International and National Artes Vivas Call that takes place once a year and it is open.



CRAC Valparaíso is a non-profit collaborative platform for different socio-artistic collaborations regarding the city of Valparaíso. The idea revolves around the cross-disciplinary nature of art, the public sphere, the city and the territory, which functions as a network of connections and associations about socio-urban experiences. The aim is to rethink what public art means in and from a Latin American city with regard to the production of other cities. CRAC Valparaíso is an independent project that has been in operation since 2007, based on a flexible and autonomous management model. It has collaborated with a series of platforms, collectives, artists and researchers, fostering decentralised collaboration networks. In addition to artistic residencies, they systematically offer a community archive project and a publications project. The artistic residencies carried out at CRAC are understood within a framework of citizenship practices, that present different methods of workshops and public presentations which, in turn, activate the archive and material memory in a live platform, based on the cultural capital of knowledge sharing.

CENTRO DE RESIDENCIAS PARA ARTISTAS CONTEMPORANEOS- CRAC

Avenida Prat 798 oficina 574. Valparaíso. P. Chiloé, Chile.



CENTRO DE ARTE CURAUMILLA

Camino al Faro Km.8, Curaumilla, Chile,
Valparaíso, Quinta Región de Valparaíso, Chile

Curaumilla Arts Center is the core of Curaumilla Foundation. It was founded in 2006 and since its opening it has been dedicated to experiential and knowledge transfer through workshops and residencies involving local and international artists and artisans. Workshops are carried out mainly under the concept of "Art Safaris", which are performed during summer months in high standard tents and focused on ceramics. When the Foundation was created in 2009, Arts Center broadened its possibilities to work towards new artistic and creative areas and its perspectives for the future. The Art Center is a space dedicated to training, creation, reflection, experimentation, and exchange of diverse artistic languages. Its location in a natural environment on the edge of the Pacific Ocean encourages experiences of personal immersion in the community where learning and creativity surface. The Center is interested in strengthening its relationship with artistic and local communities so it asks its resident artists to propose a diffusion activity (exhibition, workshop, lecture or open studio session).

Disciplines: Visual arts, ceramics

Duration: 5 weeks

Type of residence: Self-funded residency

Accommodation: The program includes accommodation, three meals/day, and a space to work. Each resident will be hosted in a private cabin. Each cabin has a single bed, linens, a comforter, a blanket, towels and a bathroom with hot water.

Application: Open call

CAMARALUCIDA RESIDENCIA ARTÍSTICA

CALLE ALMIRANTE MONTT, 44 SUBIDA CERRO
CONCEPCION VALPARAISO CHILE

CAMARALUCIDA is an artistic residence and School of Art Photography. We have photographic services so that the Artist can print their digital work (Plotter) or copy their images in analogous format (Laboratory). In our store you will find the necessary supplies for the development of analogous work or craft techniques with photographic emulsions (Kallitipia, Cyanotipia, Salado and Bichromated Gum). This can be budgeted within the residence. The Artist has a place to stay (2 rooms that meet the necessary comfort conditions) and the use of our infrastructure.

The facilities of the School, B & W and Emulsions Laboratory, Lighting Studio, are fully equipped, as well as the theoretical rooms for digital editing and revision. Finally, the Artist will have access to the Exhibition Gallery with the possibility of presenting the results of their work.

Disciplines: Photography

Duration: Our Residency Space provides all the necessary comforts in order to generate a work environment in line with the development of creative projects for minimum stays of 2 weeks and a maximum of 1 month:

Accommodation: The Artist has a place to stay (2 rooms that meet the necessary comfort conditions) and the use of our infrastructure.

Resources: Classrooms. Photographic study with professional lighting equipment Store of photographic products Rooms for Lodging and Kitchen

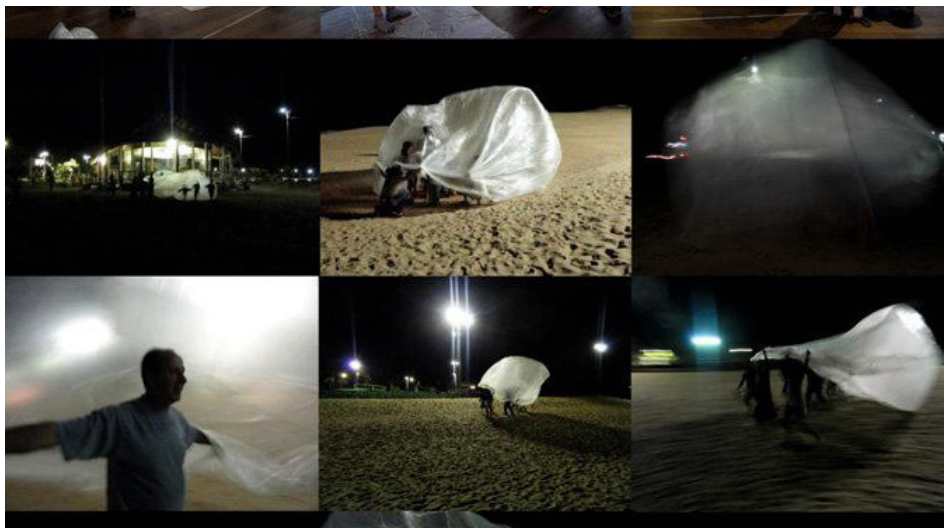


CURATORÍA FORENSE

Av. Francisco A. Encina s/n paradero 21. Villa Alegre (3650000) P. Linares, Chile.

Curatoría Forense is a multidisciplinary work group concerned with contemporary art in Latin America since 2005, coordinated by independent curator Jorge Sepúlveda T., artist and independent researcher Guillermina Bustos, plus a select group of contemporary art artists, curators and researchers. Since 2009 it carries out different activities related to contemporary aesthetic practices. In 2010, the international residence program started, in a Summer Camp format. Until now there have been - always in collaboration with local managers and in a self-management format- twenty- three editions that have had the participation of more than 250 artists, managers, curators and art researchers from America and Europe.

Curatoría Forense is the creator of "La Legión Extranjera" platform, a collaborative, non-profit system of brief residencies and exchanges of experiences regarding contemporary art. It works as a couchsurfing platform and has no associated costs In April 2012, the Red de Gestión Autónoma de Arte Contemporáneo - Latinoamérica was founded, which currently has 178 self-managed groups from 18 countries. (<http://www.gestionautonomadearte.net>). In November that year, the initiative Trabajadores de Arte (www.trabajadoresdearte.org) started operating, with the aim of collaborating for the establishment of good work practices tending to consolidate and professionalise the local scenes of South America. In April 2013, Editorial Curatoría is created. <http://curatoriaforense.net>



Colombia

LA AGENCIA

Calle 64 No. 8-34 Bogotá. D. Cundinamarca,
Colombia.

La Agencia is a residence space, a node that combines different nets and agents, that takes part of R.I.C.O (Residencias Independientes de Colombia) conform by eight different residence programmes all over the country. The challenge for the residents is to accept and display their interests and ideas, being open to exchange, to relationships with the city and its inhabitants, to joint projects, to intredisciplinary and experimental activites from the beginning.

The residencies program of La Agencia has two sides: creative residencies and transit residencies in other words, plastic and visual artists, curators, cultural managers, musicians and architects are encouraged to create their project in the residence (research, creation, production, presentation, socialization) for a minimum time period of one month, or to carry out a specific project that brings them to Bogotá for whatever time is necessary.



FLORA ars+natura is a space for contemporary art in Bogotá, Colombia, that specializes in the relationship between art and nature. FLORA focuses on production through commissions and residencies, on the circulation of the results of these programs and on education. FLORA is a meeting place for artists and those interested in contemporary art. It is a space with both an open character and a domestic scale, and a high level of quality. FLORA intends to become a point of reference for the local scene in Bogotá, establishing links with the rest of the country and abroad through international residencies, commissioned projects, and intense educational activity.

FLORA ARS+ NATURA

Calle 77 No 20C 48 Bogotá

Disciplines: Visual arts

Duration: 1 month

Accommodation: : Flora is settled in two main places: Flora's House in Bogotá, where the library, art studios, projects' room, cabinet and audible archive are located, and Casa Deuxsoleils in Honda town, where residences of the Permanent Summer Program take place. There are only studios to work in Bogotá. For Flora's residence program, the resident artists stay at Casa Deuxsoleils. For any additional information contact info@arteflora.org.

Application: Open call



LUGAR A DUDAS

Calle 15 norte 8N-41. Cali. D. Valle del Cauca, Colombia.

Lugar a Dudas is an independent space devoted to promoting contemporary artistic practices in the city through three aspects: its exhibition programme, its documentation centre and its international residency programme. The structure of the residence is suggested from the space available to receive artists, curators, writers and art researchers, in which they meet and develop individual and/or joint explorations useful for their practice. In this sense the house is not just an accommodation space but a place to gather from where the processes of their experience with different sectors of the community are raised and socialized. Nevertheless, it is not really a place for exhibitions but a place open to experimentation offering the conditions of a laboratory. The call is ongoing and the artists are selected by a committee integrated by members of the work team.



SPOT 13

Cartagena de Indias

The artist residency SPOT 13 offers the opportunity to artists from all the world to access the artistic and cultural scene in Cartagena, known by its human heritage (UNESCO) and main cultural and touristic district of Colombia. Cartagena has been the center of colombian tourism and represents one of the main colombian cultural heritage from colonial spanish times.

SPOT 13 has been developed allowing guest artists to immerse in local cultural scene, to have access to local artist practices as well as get to know daily life in Cartagena. Within the frame of the residency programme, artists can develop new work or finalize ongoing work, the only requirement to apply is that the work is created within the following subjects: human rights, slavery, history of Cartagena and Gender subjects. Artists will have access to talks, archive and research material related to the subjects proposed for the residence.

The residency expects to create a conversation between guests artists and allows the creation of a space for dialogue where vision and conception of the proposed themes will have a zone of expression, which will enrich the practice of the artists and will also give them a look onto local artistic practices as well as allow access to the public to different interpretations of colombian social context.

SPOT 13 takes place once a year, being 2017 its first edition of artist residencies.



The Centro Colombo Americano de Medellín is a non-profit institution that promotes human development through academic and cultural programmes, engaging in a wide-ranging exchange with the United States and the rest of the world. Founded in 1947, it carries out different activities such as teaching English, putting on photography exhibitions of Colombian and international artists, a residency programme for artists, screening films, documentaries, videos and presentations, seminars and concerts. Every year, the Galería de Arte Contemporáneo del Centro Colombo Americano renews its search for artists who wish take part in their residency programme. For the year 2013 the topic is sculpture and its relation to ecology, sustainability and the recovery of the environment.

CENTRO COLOMBO AMERICANO DE MEDELLÍN

Carrera 45 No. 53-24. AA 8734 Medellín. D. Antioquia, Colombia.



TALLER 7

Carrera 41 No. 46 – 67 (Villa con Bomboná)
Medellín. D. Antioquia, Colombia.

Taller 7 is an independent project that was created in 2003 by initiative of a group of plastic artists, in response to a city lacking in spaces open for creation, discussion and promotion of artistic practices outside the established institutional circuit. The project has attempted to generate new paths for dissemination and exchange through the implementation of alternative platforms, which, through self-management and collective work, lead to new points of connection. The residencies promote exchange of artists and curators with a view to incorporating dialogue between local, national and international scenes and processes, attempting to strengthen discussion regarding artistic practices in the city. Beyond seeking the production of specific projects, the programme attempts to make residents approach a new context in a specific period of time, which allows them to enrich their experience and collaborate in the construction of long-term work networks. The processes generated throughout the stay may be seen and discussed by the local public, by means of exhibitions, publications, and academic activities.



CASA TRES PATIOS

Carrera 50 A No. 63-31. Medellín. D. Antioquia, Colombia.

Casa Tres Patios was founded in 2006 with the initial purpose of serving as an open space for exhibition, experimentation and reflection regarding local contemporary art and its context. From that moment, responding to a process of adaptation, C3P has found it necessary to extend its functions to teaching, research and the creation of ties between artists, the public, institutions and other national and international independent spaces. It has organised and managed more than 60 exhibitions, and within its programme of artistic residencies, has welcomed more than 70 artists, curators and academics. Some of these residencies have been carried out with the support of the Centro Cultural de España en Sao Paulo (AECID) and the Fundación Hivos /ArtsCollaboratory of the Netherlands. C3P is part of the Residencias en Red Iberoamericanas and ResArtis. Over the years, C3P has become a must for artists of Medellín and Colombia, and for foreign artists and curators visiting the city. Furthermore, with its programme of workshops, it has become an alternative for the expansion and exchange of knowledge, which complements the offer of formal academic training provided by local cultural and educational institutions.

These residencies are formed from a sensible, self critical and experimental spirit of research that characterizes Casa Tres Patios. They are an exchange of experiences that allow persons with different profiles and resulting from different areas of knowledge to link and no



CAMPOS DE GUTIÉRREZ

Kilometro 6 Vía Santa Elena. Vereda Media Luna D.
Medellín. D. Antioquia, Colombia.

Campos de Gutiérrez is located in a 19th century coffee house at the foot of the mountains that surround the Valley of Aburrá in Medellín. It is a programme of residencies for contemporary artists, designers, curators and historians. Its goal is to facilitate interaction among its groups of participants, and between these and the cultural communities of Medellín. The residency programme can take in a group of 4 to 8 residents from different places from all over the world, private accommodation with unlimited access to a workshop, guided weekly visits to places of interest in the city of Medellín and surroundings, access to the Biblioteca Campos de Gutiérrez, a collection of books in two languages, specialised in contemporary art, artistic and craft practices, history and philosophy, an exhibition or a discussion by each of the residents at a gallery or cultural institution. Furthermore, artists will have the chance to participate in other events organised by Campos de Gutiérrez. The candidate may decide the dates of his/her stay within each session. We suggest a minimum stay of six weeks that will guarantee participation in the regular program activities, which include critiques, artist talks, and group exhibitions.



Centro Plazarte is more than a house declared heritage of the historic center of our city, Medellin. We are a non-profit entity, founded by TallerSitio Estudio Colectivo, we are a web of projects, a cultural development model, where we take care of the cultural heritage through art and research, with Independent Gallery, Artistic Residences, art events, theater, concerts, performances, and ideas that come from many places of the world and from our country. We are a co-working project where you can spend a time making part of this artistic team and develop your project with us, we offer space to create and spread your creation in our city.

CENTRO PLAZARTE

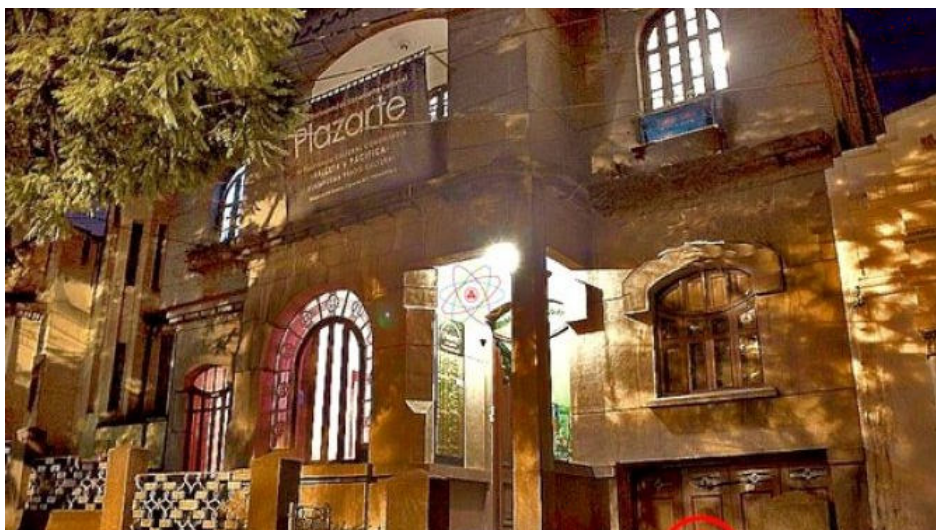
Carrera 50 número 59-32 Medellín, Colombia

Disciplines: In Plazarte Center we develop a plan called "Prado para el arte", it means Prado (the name of the neighborhood) for the art, this plan is divided into five lines: 1. INDEPENDENT GALLERY 5 exhibition rooms for artists and visual arts. 2. CULTURAL PLATFORM: stage and café-bar, this space is created to do events such as plays, discussions, concerts, dance, workshops, forums, performance, etc. 3. URBAN LABORATORY: "CODE URB-A" Through this line we make urban interventions in public space: theater, poetry readings, music, murals, street art, circus arts, among others. 4. CREATIVE SCHOOL: This program mainly teaches children art classes, relationship with the environment, languages. 5. ARTISTIC RESIDENCE: With the line Residences, the proposals and projects of the residents are integrated into our artistic movement, from different areas of knowledge: arts, communications, social networking, software management, design, architecture, film, literature, social sciences, among others.

Duration: - Minimum duration: two days. - Maximum duration: three months.

Accommodation: Shared bedroom up to 4 people, base, comfortable mattresses, simple furnishings, bed linen and towel 5 galleries- study, 2 workshop spaces, cafeteria, kitchen, Local Showcase, multiple stage, patios, and other approaches to community spaces in the neighborhood and the city. Utilities, wireless internet, fixed telephone, washing clothes, cooking tools. Plazarte virtual media platforms. Coordination, monitoring, security, information.

Application: 1. The applicant must apply for and fill out the application form of residence, sending an e-mail to centroplazarte@gmail.com For projects: at least one month prior to the date of the residence. For Cultural Exchange: at least one week prior to the date of the residence. 2. All artists must sign contract residence where the format specified residence. 3. Plazarte Center provides invitation letters, management and recommendation to help selected in their visa paperwork, letters and artists residency certificate. 4. Projects: must be attached to the application form application: resume, portfolio or links that allow account of the creative process of the artist, in addition to the proposal want to develop in Plazarte Center. The response on the application shall also be done via email. 5. All documentation must be in order at the time of starting the residence. 6. Residents must submit a final document containing Plazarte Center results and analysis of the process.



RESIDENCIA EN LA TIERRA

Vía Baraya - El Cuzco, Vereda Nápoles, Km 8.
Montenegro. D. Quindío, Colombia.

Established in 2009 as a space for creation and stimulation of the contemporary artistic production. Since 2012, Residencia en la Tierra has focused on the organisation of two periods of artistic residency (each one lasting six weeks) so that 16 artists of different disciplines produce a creative project or a work of art. Artists can apply to carry out an individual project or participate in a joint project. The resident has access to a collective work space, appropriate for receiving creators of different artistic disciplines. However, for anyone who, in their particular project, needs concentration and isolation, there exists the possibility of obtaining a personalised workshop. The workshops are surrounded by quiet landscape and natural light. Periodically there are thematic workshops given by invited artists. All of this aims to foster a participative, creative and collaborative working atmosphere among residents. It engages the local population in its activities and it promotes the development of sustainable projects with a social, environmental and cultural impact.



RESIDENCIAS DE LOS ANDES

Ramiquirí, Provincia de Márquez, Boyacá.
Colombia

This residence provides artists and researchers of different disciplines with a space for reflection and practice. Casa Márquez, where this residence is settled, has an important value for Colombian history. Boyaca, located in the Andes Mountain Range, is a very dynamic space of social interaction in which indigenous and peasant traditions converge and fuse with modern society resulting in a rich variety of cultural manifestations.

Disciplines: Visual arts, research, social sciences.

Duration: It depends on the nature of the project.

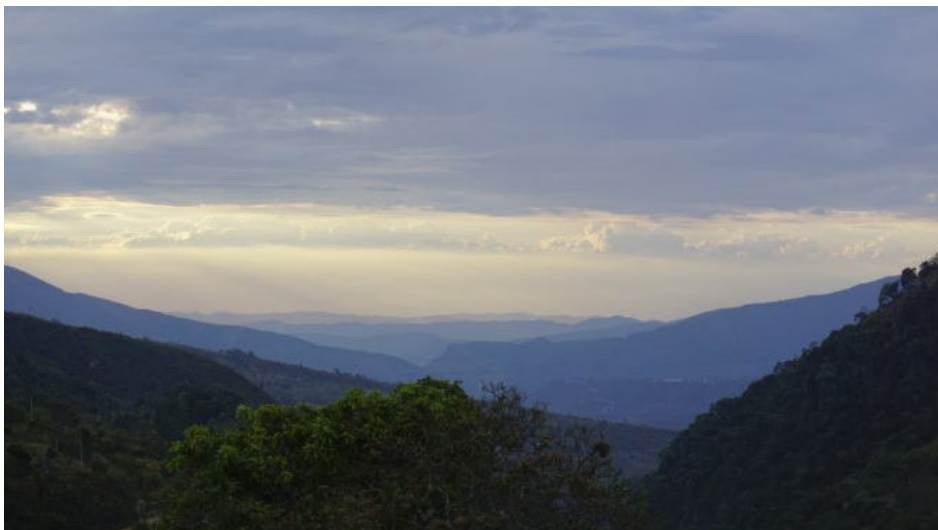
Type of residence: Self-funded residency

Accommodation: The old and beautiful house has painting and sculpture workshop, bedrooms, 2 patios, 2 kitchens, gardens, an orchard, and the room for the local artist who runs the house.

Application: open call

residency





RESIDENCIAS INTERMUNDOS

Calle 15 No. 5-31 Apartado 2-1-21635. Santa Marta.
D. Magdalena, Colombia.

Right next to the Sierra Nevada de Santa Marta in Colombia, Residencias Intermundos operate as a space for creation, production, experimentation and free research for residents wishing to carry out their own projects, among nature and in a place that civilization has not reached yet. Selvatorium, a living laboratory that has been developing since 2009 and which main reason to exist is to experiment with the possibility of creating a rural life style harmonious with nature and at the same time connected to the current world.

The residents have been working with permaculture environmental sustainability, autonomous technologies, bio-construction, community development and convergence between art and nature. Selvatorium is located on the banks of Palomino River, between the Kogi territory and the Arhuaco territory, a one hour walk from the town of Palomino.



3M ART FOUNDATION

Calle 18 N° 3-38, Santa Marta, Colombia

3m art foundation opened its doors to young artists from all over the world to share the experience of living and create together in Santa Marta, Colombia. This project was born from our desire to create an environment where artists can express their creativity, share their knowledge, skills and good company. Our aim is to attract people from different countries working on a variety of mediums and willing to bring their individual ideas in order to engage with the community.

We chose Santa Marta for its vibrant mixture of landscape and urban life. Though it remains a small city it provides opportunities to work with the local scene. The residency is situated in the historical heart of the city, encompassing various restaurants, coffees, bars and shops, bringing a vibrant atmosphere and a closer understanding of the social life of the city.

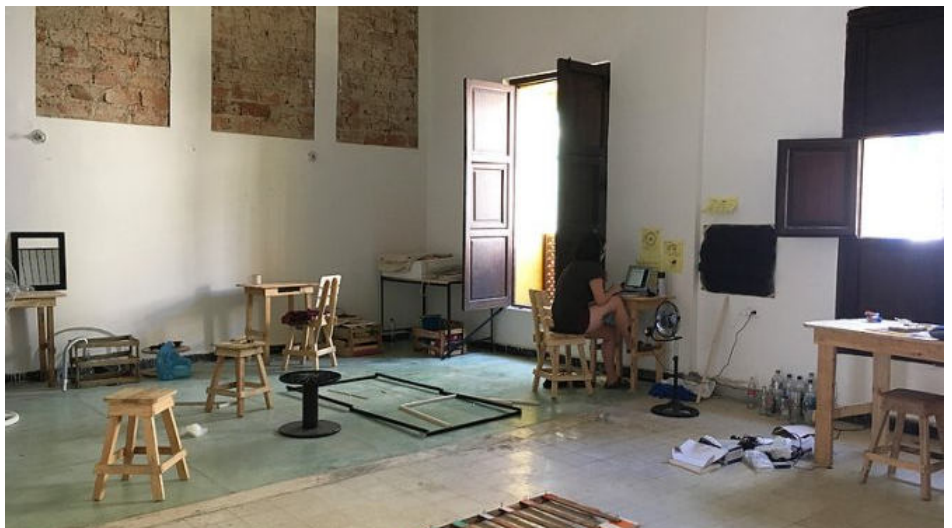
Our interest is to create with the participant artists a sense of collectivity, so that it becomes a life experience rather than a white cube space. The group of artists will share a family house that has been re-arranged to accommodate them, create workshops and provide spaces to work.

Through out each residency we aim to have exhibitions, socials event in order to display the work made during the residency, as well as the creation of artistic workshops for the public.

Disciplines: The 3m art foundation doesn't have a fixed disciplines, they change along the group of resident changes too. What we propose are spaces where artists can work sculpture, ceramics, painting, drawing, performance, design, photography, wood, and the spaces can be reorganized in the residency or outside in order to artists to work on other projects they would like to work on.

Duration: 3 months.

Application: To apply for the residency each artist needs to send a portfolio of 10 images, a short statement of 250 words and download and fill the application form from the website.



GUIÓN_BAJO

Casa del Níspero, Calle 12 # 4-39, Santa Marta,
Colombia

g_b is an emerging creation space that offers the possibility of focusing on the creative process, free from everyday obligations and concerns. It is conceived as an organic space of encounter, coexistence and collaboration conducive to the individual and collective creation, experimentation and enrichment of —from— the local cultural context.

g_b was born from the necessity to offer a residency with the right conditions for the immersion in individual projects in progress and of the particular, but not exclusive interest in fostering dialogues between different writing practices and other creative processes and research, beyond formats, genres or disciplines.

The resident is a writer, artist, translator or researcher a creator who regardless of age, career or nationality is interested in starting or continuing an individual project, or being part of another's creative process and participating in the collective construction of g_b. Someone committed to sharing interests with the community, to connect with existing projects or to propose new ones, to document their creative process and to share the progress of their project/experience.

Disciplines: transdisciplinary (writing, arts, science...)

Duration: free-term residences

Type of residence: Self-financing and subsidized through calls

Accommodation: 4 large rooms each with private bathroom

Application: open throughout the year and annual call



The Residencia Artística El Hayuelo is located in Villa de Leyva, a beautiful village 2 hours and 30 minutes away from Bogotá. It is one of the most visited places in Colombia, a favourite place to live among artists, and has small restaurants and some art galleries.

RESIDENCIAS ARTÍSTICAS EL HAYUELO

Vereda Monquirá. Villa de Leyva. D. Boyacá, Colombia.



NARA - Nido de Aguilas Artistic Residency - is a place where artists and creators can open a dialogue with nature to deepen their creative processes. The residency is a trigger for ideas, that aims at knowledge exchange and shared experiences. NARA is a place to enjoy, learn, find out more about rural contexts and connect with local artists and traditions as inspiring elements for the artistic process.

In addition to supporting the creative development of its artists in residency, NARA proposes activities to get in direct contact with nature and agricultural life: preparing the land, sowing, collecting, walking around natural landscapes, interacting with the rural community and sharing their socio cultural dynamics. All this takes part inspired by the energy that the sacred mountain of Iguaque emanates. The main objectives of the residency are:

- To provide a natural context to stimulate artistic production*
- Generate a sensorial exchange with the territory and those who inhabit it*
- Create a strong network of local and international artists*

NARA - NIDO DE ÁGUILAS ARTISTIC RESIDENCE

Vereda Llano Blanco, Km. 11 Vía la Rosita, Villa de Leyva, Boyacá

Disciplines: Visual Arts, plastic arts, performing arts, writers.

Duration: 22 days

Accommodation: Apart from facilitating the development of the artistic projects, the residency offers to its participants the possibility of working in the fields and with the body. The selected candidates will be assigned a peer (artist / researcher / curator / local agent) with whom to discuss their creative process throughout the stay. This peer will be chosen based on the specific needs of each project and artist. In addition, complementary activities such as meeting other creators, organizing talks and sharing visits to relevant local places will be carried out.

Resources: IT INCLUDES -Accommodation: Shared house for residents (maximum of residents 4). The house has a fully equipped kitchen and bathrooms. -Workspace -Living and working immersed in the natural reserve Nido de Águilas. -Project follow up and assistance. -Networking with local artist and crafters -Exhibition and circulation of the artists work. -Complementary activities such as talks, gatherings, visits. -Open studio picnic NOT INCLUDED - Travelling expenses -Transport -Food expenses -Materials -Artist income - Artwork transfer - Medical insurance

Application: -Open call: November 15, 2020 -Closed call: January 15, 2020 - Start of residence: Monday, May 4, 2020 -Close of residence: Monday, May 25, 2020 Documentation: -Personal information -Biography -Brief description of the work carried out in the last 3 years. -Portfolio with a maximum of ten (10) images of recent works, with their corresponding epigraphs. -Project to develop during the residency -Tell us which complementary activities would you like to do during the residency that can inform your project.

Requirements: -Language: English and/or Spanish. -This Open Call is aimed at artists of every discipline, regardless of their nationality, over 18 years old.



Costa Rica

CASA CANÍBAL

Calle 31, Avenida 9, Barrio Escalante, San José,
costa Rica

Casa Canibal is a space for experimentation, mediation and artistic residencies a space for experimentation and collective and collaborative creation, a place of encounter, activation, exchange and debate, of questions about ideas, processes and methodologies a domestic and collective space at the same time.

Casa Canibal is conceived as a completely different mutant space, a place to receive bodies and ideas without predefined forms and other subjectivities where new imaginary and critical pedagogies can be generated, where to develop social construction projects with a transforming dimension, welcoming everything that overflows and exceeds.

Casa Canibal hosts the project Canibal Residencies of Artistic Research (international, Central American and Caribbean and local).

Disciplines: Visual Arts, Performing Arts, Music, Cinema, among others. The space approach is multidisciplinary with emphasis on experimentation of creative processes and mediation of contemporary practices.

Duration: Maximum 2 months, minimum 2 weeks

Type of residence: Granted.

Accommodation: Yes. We offer: - Two rooms on top equipped with work and study areas. - Shared bathroom with shower on top. - Fully equipped kitchen (fridge, stove, coffee maker and kitchen utensils). - Area of study-research and coworking. - Two bathrooms in lower part. - Media library area. - Garden and cellar. - WI-FI throughout the house. - Daily cleaning service. - Laundry pick-up and delivery service only

Application: Annual



ODYSSEYS COSTA RICA

APDO 10578-1000, San José, CR San Ramón de Alajuela. P. Alajuela, Costa Rica.

Odysseys Costa Rica is a civic, social and non-governmental organisation (NGO) with headquarters in San Ramón, Alajuela, known as the "town of poets". Near Arenal Volcano, at a distance of one hour from the capital, San José, and 45 minutes from the Playa de Puntarenas. It offers an artist-in-residence programme, in which artists of all disciplines and nationalities are recruited all year round. Each artist can be put up by a local family, and work for a residency period of two weeks to three months. Artists are offered the chance to work on an art project, explore the natural beauty of Costa Rica and participate in the local culture, sharing their own work through the creation of networks among one another and with Costa-Rican artists. Visual artists are offered the possibility of an individual or group exhibition in the prestigious National Gallery of Costa Rica (located in the Centro Costarricense de la Ciencia y la Cultura).



Cuba

Disciplines: Visual arts, design, performing arts...

Duration: 21 days.

Address: Calle San Lazaro 1216, La Habana 10300, Cuba

Accommodation: Located in Havana's city center, steps away from Havana University, our residents have the opportunity to live and work in a colonial house. Our Space: - One exhibition space (54 m2) with video projection capability. - A joint work space with office supplies and laptops available. - Two private rooms with a double bed and private bathroom. - A private room with two single beds and private bathroom. All rooms and exhibition spaces are within the main house, with access to the Arthaus common areas: patio, dining room, main bathroom and kitchen.

Resources: Each resident will be offered: - Accommodation in single or shared rooms - Basic food (rice, sugar, etc.) - Work and meeting space. - Space for exhibition of their projects. - Use of media production equipment (projectors, cameras, lights, sound, video editing suite, etc.) - Technical and curatorial assistance for the development of their projects and the final presentation within the context of the 13th Havana Biennale 2019. - Visits to Cuban art galleries and artist studios. - Invitations to artist talks and workshops. - Access to a Spanish-English translator. - Transportation to and from Havana Airport on the first and final days of the residency.

Application: The Arthaus Art Residency Program for international artists and curators consists of two production and exhibition residencies, with projects within the field of contemporary art (any discipline: visual arts, performance, writing, poetry, music, sound art, installations, etc). Eight (8) artists and curators will be selected to participate in two residencies (4 artists per residency) running from April to May 2019. Proposals for new projects and works in progress will be considered equally until March 9th. Arthaus will inform acceptance into the program no later than March 10th, 2019. The artists/curators in residence will live 21 days in the house, where their work and exhibition space is located. Each will participate in the Residency with the project proposed in their Application. Each project will be carried out from practice, essay, production and research, ending with a final presentation in the context of the 13th Havana Biennale.

General Calendar: Open call applications: January 5 to March 9, 2019 Notice to selected artists/curators: March 10, 2019 *Residents confirm intention to attend: March 15, 2019 *Residents pay 50% via wire: March 15, 2019 First residency: April 1 to 21, 2019 Second residency: April 23 to May 14, 2019 Application Process: Interested artists/curators should prepare the following information to be sent to arthauslab@gmail.com: 1. Curriculum Vitae listing all relevant training and experience. 2. Scan of Passport with expiration date no sooner than three month after the final day of Residency. 3. Images/pages of previous works / productions and / or links to videos (YouTube, Vimeo, Instagram, etc.). 4. Proposal for project to be developed over course of residency. Please include: ? Brief summary of the project. ? Any special features of the project. ? Timeframe and space requirements of the project. ? Materials to be used. ? Technical requirements. ? Proposal may be accompanied by reference images. ? Email subject line should read: "[Participant's name] / ARTHAUS International Artist Residency 2019". Selection Process: All applications will be reviewed by a Jury consisting of: - René Francisco (Cuba) - Suyai Otaño (Argentina) - Arthaus Collective All decisions made by the Jury are final and cannot be appealed.

Requirements: Individual artists/curators or groups of any nationality may apply. Applicants must be over 18 years old and able to present a body of work representative of at least two years of work in any contemporary art discipline.

Arthaus. A space for artistic creation since 2016:

Arthaus Art Residency is open to artists and curators looking for an immersive experience in their work or research. Our main goal is to advance the selected artists' professional and artistic development by offering a space for creative practice and experimentation, with the guidance and support of the Residency's staff and associates.

Our residents have the opportunity to live and work in a colonial house and participate in a range of activities such as talks, meetings and studio visits. We organize monthly events and regularly coordinate collective art projects with a wide network of local artists and art spaces. Participants are encouraged to collaborate with local art professionals, propose talks and workshops, and learn about the sociocultural scenario in Cuba.

Havana. Our context:

From April 12 to May 12, 2019, our city will host the 13th Havana Biennale, the largest visual arts event in Cuba. Under the general theme The Construction of the Possible, the next edition of the Biennale will be presented as a space for those types of contemporary art that understand creation as a "living event or experience in progress". For our 2019 experience, Arthaus Art Residency also intends to contribute to the visibility of emerging contemporary artists within the framework of the 13th Havana Biennale.

With this goal in mind, Arthaus will participate as a collateral space, along with many other Cuban-run independent spa

ARTHAUS CONVOCATORIA ABIERTA A RESIDENCIAS PARA ARTISTAS Y CURADORES INTERNACIONALES EN EL MARCO DE LA 13ª BIENAL DE LA HABANA 2019
OPEN CALL FOR PRODUCTION AND EXHIBITION RESIDENCY FOR INTERNATIONAL ARTISTS AND CURATORS WITHIN THE CONTEXT OF THE 13TH HAVANA BIENNALE

Aplicaciones/ Submissions: 5 Enero a 9 Marzo/ January 5 to March 9

Aviso a seleccionados/ Notice: 10 Marzo/ March 10

Primera residencia/ First Program: 1-21 Abril/ April 1-21

Segunda residencia/ Second Program: 23 Abril-14 Mayo/ April 23-May 14

ENCUENTRA LA CONVOCATORIA COMPLETA EN/ DOWNLOAD THE OPEN CALL FULL TEXT AT
[HTTPS://BIT.LY/2MC6MGI](https://bit.ly/2MC6MGI)

La 13ª Bienal de La Habana tendrá lugar del 12 de abril al 12 de mayo del 2019 bajo el tema general La Construcción de lo Posible.
Our city will host the 13th Havana Biennale from April 12 to May 12, 2019 under the general theme The Construction of the Possible.

Consultas y Contacto/Questions and Contact
arthauslab@gmail.com

Curaçao

The IBB has three functions: a platform for international projects; an artistic residence and an educational centre. These three functions are interconnected to allow students and artists to make it an energetic and interactive centre that makes it possible to extend the network on a local and international level. The IBB offers an annual programme of residencies, both for Dutch artists (through the "Dutch Fonds BKVB" Fund), and for artists of other nationalities (IPS programme created by the Fundación Mondriaan). The Dutch artists can be there for 3 months and the others between 4 to 6 weeks. The main goal of this programme is to allow the society of Curaçao to develop new visions of contemporary art.

BUENA BISTA INSTITUTE

Mohikanenweg 8, Willemstad, Curaçao.



Ecuador

Panal del Arte is an independent Ecuadorian platform for artistic creation, focused on cultural production and reflection within a space of residency. Its main objective is to promote projects, by means of the exchange between creating artists, through experimentation and interaction between cultural centres and artistic agents making possible the strengthening and generation of networks of creation, both national and international. The Festival-Encuentro Mínimas Residencias proposes, from the multi-disciplinary arts, an interaction with inhabited spaces in the city of Quito. Participating artists carry out a creation residency lasting for 72 hours in an inhabited house, in which framework they will conceive a work that they will present to the public. Aside from the presentations and stage interventions there will be talks and discussion tables, led by national and international exhibitors, who will engage in discussions about body, space, architecture, every-day life and the public and private spheres.

PANAL DEL ARTE

Camino de Orellana 335. Guápulo. P.Pichincha, Ecuador.

panal
arte en residencia



PUJINOSTRO

Quinta Pujinostro. Pujilí. P. Cotopaxi, Ecuador.

It is an independent artistic residency programme that receives multidisciplinary artists in Quinta "Pujinostro" located in Pujilí, province of Cotopaxi, Ecuador. The city of Pujilí is located ten kilometres west of Latacunga and constitutes one of the main tourist attractions of the province of Cotopaxi. The exchange is one of its priorities, and its aim is to develop an artistic project to be able to share knowledge. This is a project that provides a physical and mental space for the artists to experience life in the countryside of the Ecuadorian mountains, a unique opportunity for reflection and creativity, in addition to direct community participation. The artists in residency will be chosen by open Call based on the art project submitted.

The main house with a living room with a chimney, a dining room, kitchen, two bathrooms, three bedrooms (3 single beds and a double one), an attic with mattresses to accommodate 8 persons. A house with a large kitchen and a living room that can be used as a workshop. A multi-purpose turf court, outdoor space for camping, orchards, and an equipped carpentry workshop.



NO LUGAR

García Moreno N9-87 y Oriente (esq.) (Centro Histórico) Quito. P. Pichincha, Ecuador.

No Lugar is a contemporary art platform installed in the city of Quito, whose main interest is linked to the contemporary artistic practices with the city, constituting a centre of exhibition, dissemination, platform for debate and reflection for emerging practices in the local and global context. In its function as an exhibition space, NL has worked with around 55 contemporary artists, with the gallery putting on individual and collective exhibitions of artists from Ecuador, Spain, Brazil, Chile, Mexico, Colombia and Peru. In its intention to stimulate the production and the positioning of the artists, curators and cultural managers, as well as to contribute to its insertion within the networks in the international contemporary art world NL opens its call for its residency programme to three fields Artistic Production, Curatorial Research and Cultural Production and Management. It has several formats of Residencies (Residencies by Call, Residencies at a Rate, Artistic Production Residencies, Curatorial Research Residency and Cultural Management Residency).



no.lugar.galeria@gmail.com
<http://nolugar.org/residencia/>

Guadeloupe

L'Artocarpe offers a programme of residencies, conferences, exhibitions and other artistic activities, as well as some related to educational content. To date, Guadelupe does not have a residency where two artists from different worlds can meet, work and exchange experiences. It strongly promotes experimentation and exploration of new disciplines during the residency. Artists must give a conference regarding their work and open their studio at the end of the period of stay to the general public to offer a better understanding of contemporary art. L'Artocarpe offers the chance to form part of a rich network of contacts through the Caribbean, Europe, Africa and the rest of the world. It offers two types of residencies: Self-funded (SF): all expenses are borne by the artist (airplane tickets, transport, insurance, visa, food, accommodation, art supplies and equipment) and by invitation made by the Residency, with expenses covered by one of the members.

L'ARTOCARPE - CONTEMPORARY ART CONTEMPORAIN

55 Rue Hugo, 97160 Le Moule, Guadelupe.

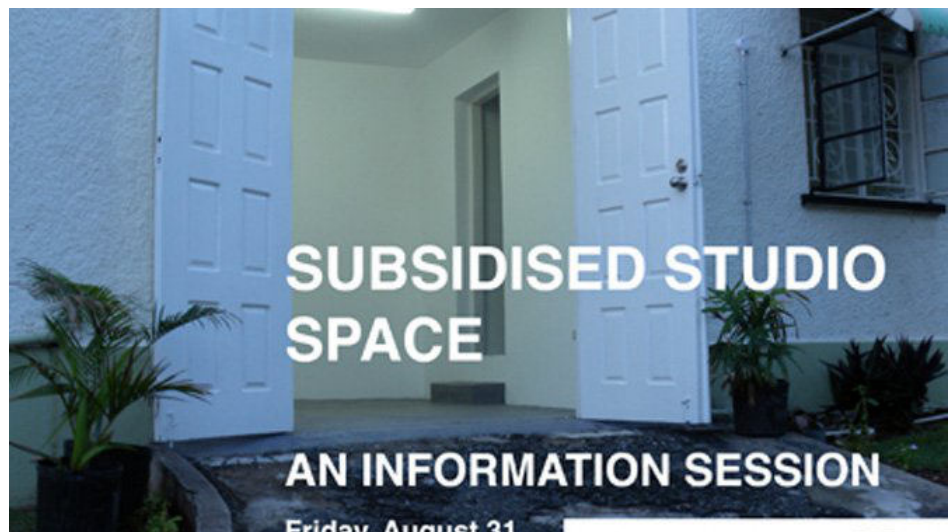


Jamaica

NLS

190 Mountain View Ave. Kingston 6. P. Kingston,
Jamaica.

NLS is an initiative run by visual artists in Kingston. It is a non-profit subsidiary of the audio recording studio Creative Sounds Ltd., founded as a place for visual artists to be able to carry out their work, in dialogue with contemporary issues to experiment with new ideas, collaborate with each other and engage with the public. Interdisciplinary collaboration and open access are principles at the core of our operations. It offers two types of programmes: 1. Summer artist Residency Programme. Open to local and international contemporary visual artists. A studio and a room is offered for the period of residency. Emphasis is placed on cultivating the intellectual space that allows artists to deepen and expand their practice through exploration, experimentation and personal implementation of an external network that helps to manifest their ideas. 2. 48 hour Residency Programme. It is geared towards interactive, interdisciplinary projects that can be staged. It offers an opportunity to a solo artist or a group of artists to collaborate for 48 hours in an outdoors space, during and after which the public is invited to observe and participate. It offers an opportunity for an individual artist or group of artists to collaborate, over a 48 hour period, in an outdoor space during and after which the public is invited to view and participate.



ROKTOWA

8 Pechon Street. 2nd Floor. Kingston. P. Kingston,
Jamaica.

ROKTOWA's mission is to plant artists to create growth. Housed in an old brewery, it has seen many artists in residence and exhibitions to date. The new residency programme attempts to continue the development of the collective and expand the artistic growth of all those involved. The program attempts to accelerate the propagation of global perspectives on art and the environment here in Jamaica while imparting unique Caribbean perspectives to the international artists that take part in the residency programme. It is a not-for-profit art centre devoted to enriching and serving the community in Kingston, by providing a venue for the focused study and appreciation of art and botany. Work is done in conjunction with other initiatives such as "ROKTOWA Museum", "ROKTOWA Café" and "ROKTOWA Tours and The Roots Room".



Mexico

[R.A.T.] Puerto Acapulco is a space of contemporary art production that operates in an autonomous way and to which artists from all disciplines can apply if they are interested in establishing a dialog about social, economic, political and esthetic dynamics, generating reflections that redefine and propose new readings on the present reality. It offers the artists a space of residence and work and an opportunity for exhibiting and diffusing the corresponding results in return for giving a workshop and receiving a variable amount used for paying accomodation, maintenance and utilities. [R.A.T.] Puerto Acapulco also has an articulated program of informal artistic training, that through barter with residents, aims to promote not only educational dynamics that benefit local artists professionally, but social redistribution and cultural exchange with the community.

[R.A.T.] PUERTO ACAPULCO: ART RESIDENCIES BY EXCHANGE

Acapulco, Guerrero, Mexico

Disciplines: Visual arts, performing arts, music, audiovisual media, dance, literature, architecture.

Duration: 10 days – 3 months.

Type of residence: Mixed financing.

Accomodation: Accomodation in individual or shared bedrooms. Shared studio.

Application: Open call.

The artist residence program is offered in Guanajuato or in Akumal where the inspiring environment is a perfect place for creators, not just visual artists but writers, film-makers, musicians and performance professionals. The aim is to create an environment of exchange of criteria and ideas with a strong emphasis on the relation with nature.

RESIDENCIAS AKUMAL

Akumal, Mexico

Disciplines: Visual arts, films, literature, music and performance.

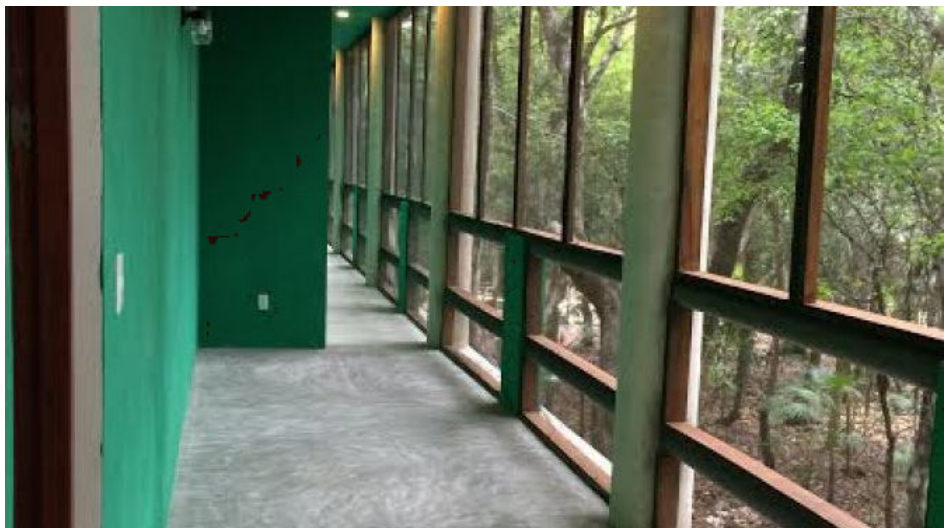
Duration: 5- 10 weeks

Type of residence: Self-funded residency

Accommodation: There are large rooms located in the jungles of Akumal. Each room has a bed, a desk and a chair, a bathroom with shower and ample work space, Wifi internet and air conditioning as well. There is an open outdoor space and a shared kitchen and dining area. Artists are offered salons of work in progress and an end-of-residence exhibition in which their final work can be shared with the community. Artists are asked to teach a class in the community before the residence program ends.

Resources: Between 700 and 1100 €/month

Application: open call

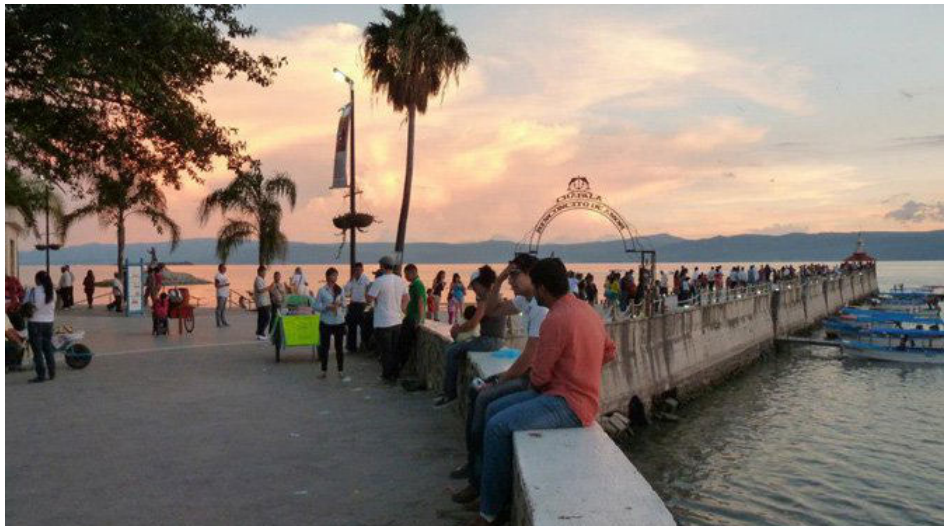


XOCHI QUETZAL RESIDENCIA ARTÍSTICA

APDO #504. 45900 Chapala. E. Jalisco. México.

The Residencia is located in Chapala, 25 minutes from an international airport, on the banks of the largest lake in Mexico, where the good weather and the stunning view of the mountains make it a veritable paradise for visual artists, musicians and writers working on their projects. Chapala and Ajijic (a nearby town) has many cafés, galleries and art exhibitions. It is an initiative of its founder Deborah Kruger.

360 XOCHI QUETZAL is a artistic and literay residence located in Chapala, Mexico. It offers studios and accomodation for people who feel inspired by the nature, culture and history of this part of Mexico. It is located 25 minutes from Guadalajara International Airport and 45 minutes from Guadalajara, one of the largest cities in Mexico.



The Edelo residencies programme is designed for individual and collective participation. The programme promotes collaboration with external communities, teaching or participating in readings, seminars or workshops. The main goal is to provide a comfortable sanctuary and work space for artists, activists, educators, inventors, healers, and any other using their personal talent to create simple alternatives to the traditional system. Farmers, teachers, carpenters, cooks, sculptors, musicians, clowns, fire dancers, conceptual artists, administrators, accountants are all invited. Edelo provides exhibition opportunities in private or shared rooms, full kitchen facilities and use of a private or collective studio. It is a space managed by artists, in a process of exploration of alternative ways of management and operation. It operates with alternative economies and therefore, each resident has the chance of offering an exchange of some kind, helping with the day-to-day operation of the project.

CASA DE ARTE EN MOVIMIENTO Y RESIDENCIAS INTERNACIONAL DE DIVERSAS PRÁCTICAS - EDELO

Flavio Paniagua No. 10. San Cristobal de las Casas. E. Chiapas, MX 29200. México.



CASA GIAP

Av Cristóbal Colón 15, Barrio de Guadalupe, 29230
San Cristóbal de las Casas, Chiapas, México

In the heart of San Cristóbal de las Casas, GIAP (Research Group in Art and Politic founded in 2013 by Natalia Arcos, curator, and Alessandro Zagato, sociologist) opens in October 2017 CASA GIAP, a space for residences of academics and artists who need and seek to spend a season working in Chiapas, Mexico. In addition to being a suitable place of accommodation, residents can count on advice, talks and activities organized by GIAP, in the lines of work on the aesthetics of autonomy, creative emancipation, and poetic of the political praxis, in a context marked by Zapatismo and what this movement inspires.

Disciplines: Theory of art, History of art, Sociology of Art, Visual arts, Curatorship and Plastic arts.

Duration: The Residences open call throughout the year, are for 1 to 7 people and can last at least 10 days and maximum 3 months. The designs of contents and activities are executed according to the profile and needs of the participants. The Collective Residences by application are 3 per year (in the months of March-July-November) and last 12-14 days, for groups of 10 to 15 people selected according to the project of each of these residences, which are of international character and co-directed with a guest tutor.

Type of residence: CASA GIAP is an independent and autonomous project that does not receive grants of public or private subsidies of any kind. Therefore, the residences are also self-financed the value of them varies according to the type and duration. GIAP offers a more than adequate infrastructure to accommodation and work, as well as a set of original contents and experiences that far exceed the expectations of a common residence.

Accommodation: CASA GIAP has all the facilities to accommodate groups of people. The House has 5 bedrooms, one with a double bed and private bathroom, the other four with double or single beds and two shared bathrooms. There is also a large kitchen, cafeteria, a media room for material consultation, and a multipurpose room for workshops or classes. The house has a patio, terrace overlooking the city and is located in the center of San Cristobal de las Casas. There is high speed wifi in all areas.

Application: For the Residencies open call throughout the year, just send an email to correogiap@gmail.com and we process the request. For Collective Residences by application, it is necessary to send an email to correogiap@gmail.com, enclosing cv and a letter of motivation.



ARAMAUCA - CONTEMPORARY ART PLATFORM

San Cristobal de Las Casas, Chiapas. Mexico.
Barrio de Guadalupe, zona centro.

ARAMAUCA It is an non profit, independent, flexible and changing space, whose main objective is to promote the dissemination, research, study, production and teaching of contemporary art. ARAMAUCA is directed by visual artists Adriana Lanni Aspiazu and Camilo Barboza Soto, together with other professionals specialized in various areas of social sciences and art. It's goal is to generate bridges and dialogues between art and other branches of knowledge, while seeking to support the processes of reflection of artist/creators interested in linking with the local culture in Chiapas, within the current grammars of art.

ARAMAUCA OFFERS:

- Gallery for individual and collective exhibitions.
- Ongoing training workshops.
- Research and creation rooms.
- A program of international artistic residencies (Exploration, production) open durign all year, and "SELVA": Inmersión program residency in Lacandon Jungle) with capacity for 5 artists per season.
- Publication and dissemination of didactic and informative material on contemporary art in digital format.
- Development of contemporary art festivals in the city of San Cristóbal de las Casas.
- Talks and videoart cicles
- Portfolio reviews

Disciplines: Profesional or emerging artist, of any discipline within the visual arts / sound, designers, performers, theorist, philosophers, musicians, researchers.

Duration: - Exploration residency: A) 10 days (1 1/5 weeks) B) 15 days (2 weeks) - Production residency: C) 20 days (3 weeks) D) 30 days (1 month) E) 60 days (2 months) F) More than 60 days

Type of residence: Self Financing

Accomodation: : Each resident will have lodging during the entire stay in a private room with comfortable double bed, desk, chair, 2 bedside tables, coat rack, secure door, memory foam pillows, blankets and bedding appropriate for the weather. Shared spaces: Large bathrooms with hot water, equipped kitchen, dining room, 2 patios, outdoor terrace, multipurpose room and production studio (only for production residences). • Cleaning room and change of linen once a week, soap, toilet paper and towels. • WiFi connection • Snacks (tea / coffee) and drinking water.

Application: Open call (throughout the year) Please fill out the following form to receive the residency programs information
https://docs.google.com/forms/d/1wtdTAee8dkjrOhNJzAe7GeJT-9VOoMJpv-pFAEIQSkA/edit?uspdrive_open&thstrue



CASA VECINA

1er Callejón de Mesones 7, Centro Histórico, Del.
Cuauhtémoc, 06080 Ciudad de México. D. F. ,
México.

Casa Vecina (Nearby House) is one of the headquarters of the Fundación del Centro Histórico de la Ciudad de México (Foundation of the Historic Center of Mexico City) which diverse practices are developed in the field of current art and culture in general. It is a space generated from experimentation, research and production of artworks, thought and actions that pay attention to current relevant topics. Its lines of action place special emphasis on constructing community bonds, their diversification and improvement by creating artistic dialogs, knowledge, affections and cultural and interdisciplinary reciprocity. Through its research and cultural production residence, Casa Vecina opens its space and generates the necessary conditions for researchers, producers, creators and other cultural agents, both national and international to develop their projects linked to different community dynamics. Researchers, (anthropologists, sociologists, historians, etc), artists from all disciplines (cinema, visual arts, theater, dance, music, handcrafts, etc.) and other cultural agents (editors, designers, journalists, managers, urbanists, curators, etc.) can participate in the call with their research/production proposals (3 – 4 months long) that take into account, link and deepen on any of the aspects of any community or context of the Historic Center.

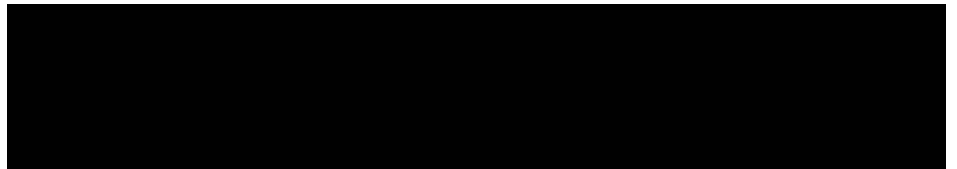


ADM is a multidisciplinary convergence centre geared to teaching, production and exhibiting. It comprises three areas: Art, Design and Multimedia. Each of them is structured through an Educational Programme specialising in their own disciplines, spaces for production, collaboration and development of projects, as well as a Show Room that brings together the three education and production areas. ADM is comprised of a Council of artists and specialists in art, design and multimedia who propose, link and define its goals.

The International Program of Artistic Residencies (ADM PIRA CENTER) offers artists of all nationalities the opportunity to participate in an ongoing call to perform production and research in PIRA's studio located in Mexico City.

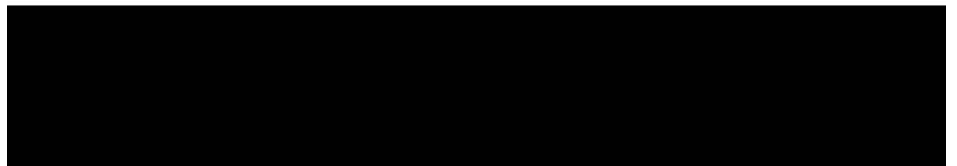
ADM

Monterrey No. 215, Col. Roma Norte, México, D.F., Mexico.



ADM

PÁNICO
hi, how are you?



LA QUIÑONERA

Santa Cruz 111, Pueblo de la Candelaria,
Coyoacán, 04380 México, D. F., México.

La Quiñonera was a very important venue in Mexico City's art scene in the 1980s. The history of this venue contains historic elements of all kinds and goes back to a time (1986) when Mexico still had a spirit that was closed, traditional and localistic, from which, as in any civilization, elements of questioning, criticism, change, evolution and translation arose in the creative, political, aesthetic and social arena. La Quiñonera has spaces adequate for receiving artists, curators, cultural managers, critics, researchers and art theorists, both national and foreign, under specific exchange programmes that are carried out in two different ways: through specific calls related with exhibition projects and through applications and/or proposals of interested artists and cultural communities. The main goal of the residencies is to produce cultural events, workshops, seminars, clinics and exhibition rooms, thus promoting other ways of doing and seeing art.



SOMA

Calle 13 No.25 Col. San Pedro de los Pinos. 03800
Ciudad de México. México, D.F., México.

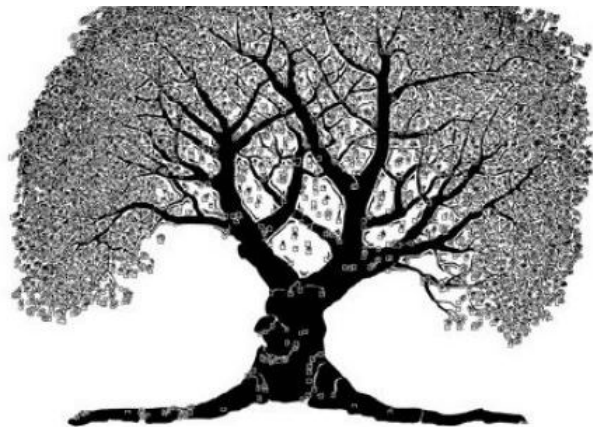
SOMA is a non-profit space, founded by artists, which has two postgraduate level academic programmes, one residency program and one public, free conference program. It is an organisation working for cultural exchange in Mexico City, founded in November 2009. The project is an initiative of a group of artists that are active in Mexico and who have collaborated in spaces for contemporary art production and dissemination such as La Panadería and Temístocles 44, among others. It has a group of collaborators comprised of artists and a group of advisers comprised of critics, curators and other professionals within the cultural sphere. It facilitates contact between artists, writers, musicians, architects, curators, critics, film makers and other cultural producers, which makes it possible to open up interdisciplinary communication channels between the different artistic manifestations in Mexico City.



LA CEIBA GRAFICA

Hidalgo 1, Colonia. Ex-Hacienda de La Orduña. La Orduña Cp 91603 Coatepec, Veracruz, México.

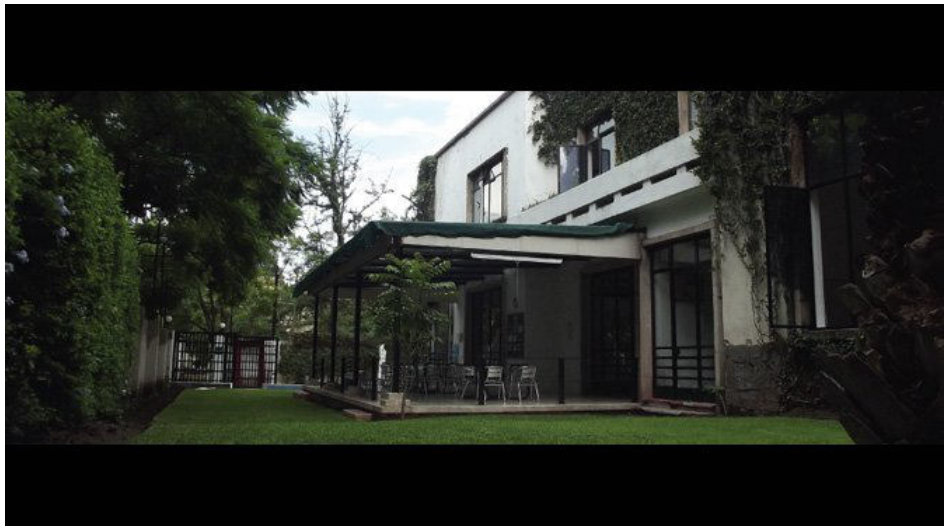
La Ceiba Gráfica is a center for the arts and for artistic residencies specializing in sustainable, traditional graph techniques and related fields, located in the Ex Hacienda La Orduña, in Coatepec City, Veracruz, Mexico. It has consolidated itself as one of the most important spaces in the country dedicated to graphs since through research it has participated in the revival of lithography in Mexico by manufacturing lithographic equipment and material with local resources. Mexican marble is used to make the stones. The center specializes in traditional lithography, moku hanga (traditional Japanese woodblock printing) and etching. There are also spaces dedicated to manufacturing paper, to sculpture, ceramics, large-format painting and carpentry.



The ESARQ has opened a new program of artistic residencies in the heart of the most vibrant and creative area of Guadalajara. Surrounded by museums, cafés, theatres and cultural centres, the ESARQ is a school of art and architecture that follows an experimental line. The courses, workshops and now the program of residencies seek to connect the different creative disciplines in order to fuse them in a dynamics of artistic production. The main goal of the residencies is to promote all contemporary artistic practices, encouraging exchange, discussion, experimentation and collaborative work as an integral part of a cross-disciplinary program. During the residency, artists will benefit from a space to themselves for creation, accessing exchanges of ideas and experiences with tutors specialising in different disciplines.

ESCUELA SUPERIOR DE ARQUITECTURA, ESARQ / LABORATORIO DE ARTE CHAPULTEPEC

**Av. Libertad No. 1745. C.P. 44160 Guadalajara. E.
Jalisco, México.**



GUAPAMACÁTARO

6 kilómetros al sur de Maravatío. E. Michoacán, México.

Hacienda Guapamacátaro was built towards the end of the 19th century and is located in the region of Purepecha, to the North of Michoacán, 2-5 hours from Mexico City. Every year three residencies are organised, with a duration of three weeks each, during which artists use the facilities at la Hacienda as a creative laboratory, creating a process where the local population takes part, within a collaborative and experimental atmosphere. On a daily basis, joint activities, such as stretching and meditation take place, as well as, occasionally, guided walks and trips to nearby villages and towns.



FUNDACIÓN GRUBER JEZ

Calle Laurel No 260 por 22 y 24 Cholul. 97305
Mérida. E. Yucatán, México.

The Fundación is located in the village of Cholul, 25 minutes from the city of Mérida by bus. Surrounded by a rural atmosphere, artists can enjoy the peace and quiet of the garden and the pool. There is no nightlife, no bars, no social life in the surroundings. The program for Artists in Residence makes the workshop a place for self-development, where artists take part by invitation or individual application under the approval of the Council, whether with a grant or paying. The proposals may be from individual artists or from recognised organisations sponsoring the artist wishing to submit a thematic project, geared towards sculpture and the different materials that can be used. The duration of the residencies can vary depending on the project, but it is usually one to three months.



Seventh Art Workshop is a space dedicated to the education and training of performing artists, especially for young people as a means to get them to reflect on the conflicts that are lived in our society, to help the re-composition of the social fabric and art as a vehicle for non-violence.

SEVENTH ART WORKSHOP

TENIS 88-3 COLONIA COUNTRY CLUB 04210
COYOACAN CDMX

Disciplines: Performing arts

Duration: 3-6 months

Accommodation: Includes accommodation, own bedroom, furnished, includes laundry, internet, light, gas, water, bathroom and kitchen shared, shared roof, space for car, accompaniments and pets are accepted, accompanied by centers trials in forum, presentations in local park and in stage forum for 30 people.

Resources: Computer, screen, light equipment, audio equipment in forum.

Application: APPLICATIONS IN APRIL. GENERAL DATA. SCENIC PROJECT.

Requirements: -Language: Spanish, english, italian. -Age: Over 18.



LA CURTIDURIA

5 de Mayo 307, Barrio de Jalatlaco. 68080, Oaxaca.
E. Oaxaca, México.

La Curtiduría is an independent cultural venue founded in 2006, whose goal is to open a centre for dialogue, exchange and contemporary artistic production in Oaxaca. Located in an old tannery in the old quarter of Jalatlaco, in the city centre, with a 300 sqm open plan space and an apartment with accommodation for two artists. The program is structured around three main axes: artists in residence, space for development of projects and exhibition of contemporary artistic proposals. It is a workplace to share and develop artistic projects for creators from Oaxaca and from the rest of the world at the same time, in the fields of painting, graphics, assembly, performance, video installations and other visual art media, requiring spacious, professional facilities for their development.



OBRACADOBRA

Calle Miguel Negrete 105, 68000 Oaxaca de Juárez.
E. Oaxaca, México.

Obracadobra is an international artistic residency, founded by two American artists: Amanda Saxe Barr and Jean Robison. It is located in a colonial house in the heart of Oaxaca, recognised for its rich cultural life, near the main square and several markets. It has been operating as a guest house for over 40 years, with 15 rooms, a library, a living room, a dining room, kitchen and a breathtaking garden. It has two artist studios located in a private area of the house.



ARQUETOPIA- FUNDACIÓN PARA EL DESARROLLO

Avenida 15 Poniente 715, Centro Histórico, Puebla,
PUE 72000, México

Arquetopia is a non-profit foundation promoting social development and transformation through artistic, cultural and educational programs. The axis of the Foundation is sustainable development, which it promotes by means of four guidelines that determine the content of the programmes and activities: promoting social awareness co-responsibility innovation and generation of local networks. The organisation is a one of a kind, with a contemporary, multidisciplinary and international approach, including programmes such as: Artists in Residency, Public Art, Art Collectionism, Grants, International Stimuli and Collaborations, with the participation of artists, companies, institutions and social organisations. The programmes operated are: Athenaeum Programme, "Aulas" Programme and Artists in Residence Programmes. The Artists in Residence programs are oriented to promote social consciousness, and residents are strongly encouraged to address social themes as part of their artistic or research goals for their residency projects.



QUALIA TULUM

Qualia Tulum was created by and for artists, travelers, healers, creatives and professionals from around the world with the aim to share and develop their human potential through a mix of art, expression and healing traditions with nature as a setting.

Within minutes from Tulum's best cenotes and beaches, we offer retreats, workshops, accommodations and residences along with innovative work in the arts and sustainability in Tulum's jungle.

Km19,2 Carretera Tulum-Coba Macario Gomez,
Tulum Quintana Roo, México 77796

Disciplines: Artes visuales y gráficas, cine.

Duration: De 1 mes a 6 meses.

Type of residence: Financiación propia.

Accommodation: Incluye alojamiento y/o espacio de trabajo, acceso libre a la cocina, baño propio, se aceptan mascotas .

Resources: Taller multimedia.

Application: Convocatoria siempre abierta.

Requirements: Español, inglés, portugués. Mínimo 18 años.



Peru

TUPAC

Calle Dos de Mayo 253 Barranco, Lima 04. P. Lima,
Perú.

Tupac is a contemporary creation centre operating since 2001 in Barranco, Lima. Its cultural services are aimed at conveying values linked to cross-culturalism, development and education. The programme has four sections: Creation Grants, Use of Space, Artists in Transit and Artists Abroad. To date, more than 50 residencies have been organised with artists from Arequipa, Cusco, Piura and Lima as well as from Argentina, Brazil, Colombia, Ecuador, Uruguay, Venezuela, Mexico, USA, Germany, Belgium, Spain, France, Holland, Italy, United Kingdom, Switzerland and Japan. The program promotes creation, exchange of experiences and knowledge among national and international artists in the fields of visual and plastic arts, performing arts and music. The program is designed to have a positive effect on the community, with presentations of portfolios, seminars and final exhibitions showing the different arts practices in order to reveal the role of the artists, the creative processes and the importance and place of culture in community development.



Cz is a Peruvian non-profit organization dedicated to artistic self-management and volunteering educational programs. One of its objectives is the exchange of experiences among students, young and professional artists, providing a platform for dialogue and conversation to stimulate new ideas and possibilities in the Peruvian art and culture. In addition, Cz aims to promote cultural exchange between national and international artists and craftsmen in order to generate intercultural artistic projects. Within these two lines of work Cz. and Correlación contemporánea team created the residency programs to continue creating dialogues that connect different artistic expressions with the context.

The residency program "Khuyana" welcomes visual artists, architects, photographers, other disciplines national and international for the period of one month (up to three months) to develop research and production projects related to the Peruvian Amazon, the community of Cuyana - Iquitos and Amazon ancient cultures (Quichua and Kukama Kukamiria). The program aims to create an environment of cultural exchange, artistic production and research, architectural projects, etc. In addition, the residency program works in close collaboration with the self-management space Correlación Contemporánea, the volunteer program Sami Khuyay - Free School and the community of San Pablo de Cuyana, offering artistic workshops for children and young people, as well as the care of the infrastructure and space

KHUYANA AIR

San Pablo de Cuyana s/n, Iquitos, Perú

Disciplines: Visual Arts, Architecture, Education and other disciplines.

Duration: One month up to three months. Residency period winter: March, April, May - Summer: July, August, September.

Accommodation: The studio is called "Wasicha", is a floating indigenous maloka built with traditional techniques and materials of the Amazon ancestral architecture. The Wasicha was originally the center of Sami Khuyay - Free school whose mission is to strengthen indigenous culture and identity of children and young people of the community. In this time will host Khuyana artist-in-residence. The studio has a large multipurpose studio, three bedrooms available for artists, two bathroom, kitchenette, a large open space for installations, performances, etc., and camping area (only available from July to December).

Requirements: Obligations of residents: residents should pay their air tickets, meals, art supplies and other expenses the residents must organize and lead one Open studio or workshop during their stay the resident commits to develop the proposed project in the application form within the term of the residency program residents must have the ability to adapt to a new cultural context and be self-sufficient and independent to carry out their project or research ability to communicate in Spanish or English, if the resident needs translation service to communicate the organization is not responsible during the period, resident artists are prohibited from carrying contraband, flammable materials, explosives, and other hazardous items, and must comply with the regulations governing the use of sites, space or facilities. Individuals are expected to be responsible for themselves.



CORRELACIÓN CONTEMPORÁNEA

Santo Tomas de Iquitos, Loreto

Correlación contemporánea is a Peruvian non-profit space dedicated to artistic self- management. One of its objectives is the exchange of experiences among students, young and professional artist, providing a platform for dialogue and conversation to stimulate new ideas and possibilities in the Peruvian art and culture. In addition, Correlación contemporánea aims to promote cultural exchange between national and international artists and craftsmen in order to generate intercultural artistic projects. Within these two lines of work Correlación contemporánea team created the residency program "Iwata Parana" to continue creating dialogues that connect different artistic expressions with the context.

Disciplines: Visual Arts (land art, installation art, sculpture, painting, printmaking, etc.) Photography and audio visual Architecture Other disciplines

Duration: One week to one month

Accommodation: The studio is called "Kukamera" it is a floating indigenous maloka built with traditional techniques and materials of the Amazon ancestral architecture. The Kukamera was originally the center of Yrapakatun Association whose mission is to strengthen indigenous culture and identity of children and young people of the community Kukama Kukamiria Santo Tomas. In this time the Kukamera will host the Iwata Parana artist-in-residence. The Kukamera has a large multipurpose room and studio, two dormitories available for artists, bathroom, kitchen and traditional BBQ, a large open space for installations, performances, etc., and camping area.

Requirements: Application form (ask for it: correlacion.contemporanea@gmail.com) CV - Resume (one PDF file with: full name, education, recent exhibitions and work experience.) Portfolio (one PDF file or personal link, with: full name, statement and a minimum of 3 images of past works.) These three files must be sent to correlacion.contemporanea@gmail.com with subject: "AiR IQT 2017". The documentation must be enclosed in one email.



SACHAQA ART CENTER

San Roque De Cumbaza, Región San Martín
Tarapoto. P. Lamas, Perú.

The Sachaqa Art Center welcomes artists from the town of San Roque de Cumbaza, 40 minutes from the town of Tarapoto, in the North of the Peruvian Amazon Rainforest. It is the first artistic residency established in the area of San Martín, in the Peruvian forest, a centre of preservation of indigenous art and development and presentation of contemporary art forms, as well as a centre for protection of the environment. The activities of the centre are closely based on the Amazonian culture, taking into account indigenous art styles and techniques from all over the world. There has been collaboration with artists from all disciplines, from all over the world, offering, through a programme of residencies, a unique opportunity to live and work in an environment full of nature and beauty. Sachaqa works with contemporary presentations of different art forms (ceramics, ecological paper, weaving "chumbes", natural pigments and photographic expeditions), with different artists from across the world, always promoting harmony and care of the environment.



Centro Selva is a centre that promotes study, research and training projects in the field of arts and sciences in the region of Central Amazonia in Peru.

The residence program seeks to create and enliven the exchange between artists of Amazonian origins and foreign artists in search of mutual enrichment, and also to offer the former the chance to work with international artists and to use new spaces to broaden their own artistic possibilities, by studying and creating in a unique and culturally wealthy place in the world. Upon seeking to involve the local artist community, a percentage of the international participants' contributions will go towards a fund to aid the participation of local artists.

CENTRO SELVA- CENTRO AMAZÓNICO PARA LA INVESTIGACIÓN EN ARTES Y CIENCIAS

**Región Ucayali, en el distrito de Campo Verde, a 39
km de la ciudad de Pucallpa**



Puerto Rico

Beta-local is a non-profit organisation devoted to supporting and promoting aesthetic practice and thought through several programmes La Práctica is an interdisciplinary research and production program for individuals with a background in art, architecture, design or cultural production. This program is designed particularly for those interested in generating new conditions, relationships and positions from which to produce in and outside of established circuits. The emphasis is on production and collaboration processes. The program requires active participation, the participants share their processes, texts and ideas that are discussed collectively. Guests from the program The Harbor, the international residence, act as a compliment and resource for La Práctica. Some residents of The Harbor work directly with the participants of La Práctica, and in turn fellows can make suggestions for guests of the residence, either because they can contribute to their projects or because of an interest in their work.

BETALOCAL

Calle Luna 208, esquina San Justo, Viejo San Juan.
San Juan, Puerto Rico 00901.

lopublico.betalocal.org

Suriname

ARTCEB

Botopasi, Sipaliwini, Suriname

ARTCEB - Art Center Botopasi Suriname – is a platform for artistic exchange, a non-profit organisation working with several possibilities of artistic production outside the traditional institutional framework. It is a member of Res Artis, is supported by Fundación Sepu and works closely with the artists who manage the ARTOTS initiative in Holland. Several types of residency are offered: individual, project in residency, for young participants and artists who have already taken part beforehand. ARTCEB works as a laboratory where participants are stimulated to experiment with technical and artistic possibilities to carry out a new project. Participants are expected to carry out and present their work with the greatest degree of independence possible. It is possible to have technical supervisors.



Uruguay

The FAC Fundación de Arte Contemporáneo was founded in 1999 as a collective of artists, whose aim is to disseminate and research contemporary art and thought. An emphasis is placed on teaching, taking as a tool the development of artistic strategies, where ideas have an essential value when it comes to producing. Some of the programmes carried out are: EDITAFAC, cinema laboratories (three departments: Still image, artisan film-making and post-production). There is also an ongoing training programme aimed at artists, educators, architects, sociologists, film-makers, critics, curators, philosophers, communicators, students, etc., where tools are proposed for theoretical production, a space to delve deeper into personal projects and generate catalyst dialogues among the group members and the FAC Residencies. It has taken part in the project Encuentro de Residencias en Red y Residencias en Intercambio.

FAC – FUNDACIÓN DE ARTE CONTEMPORÁNEO

Maldonado 1273, Montevideo. D. Montevideo, Uruguay 11.100.

The logo for FAC (Fundación de Arte Contemporáneo) features the lowercase letters 'fac' in a very bold, thick, sans-serif typeface. A registered trademark symbol (®) is positioned to the upper right of the letter 'c'.

FUNDACION DE ARTE CONTEMPORANEO

With a view to promoting the development of contemporary performing arts through the generation of networks of artists and the opening of new spaces for research and creation, in 2010, the Artists in Residence Programme (PAR) was created. This programme received an award from the Cultural Incentive Funds of the Ministry of Education and Culture (FI). PAR is the first performing arts residency programme in Uruguay, promoting the creation of a strategic network of forward-looking artists and institutions, encouraging exchange with other cultural centres in the world to bring dynamism to the local scene and the development of Uruguay and Uruguayan culture. The programme is focused on making feasible the development of performing arts by opening a work space and a framework for research, creation and circulation of contemporary performing works. PAR offers artists accommodation and a work space propitious for creation and research, providing the necessary comforts for them to carry out their projects. At the same time, in each residency, parallel activities are designed, for disseminating and spreading the work, aimed at the community and professionals of the sector, as a means of multiplying the scopes of each residency.

PAR. PROGRAMA ARTISTAS EN RESIDENCIA

Paullier 1234. 11200 Montevideo. D. Montevideo, Uruguay.



RESIDENCIAS VATELÓN

Soriano, Uruguay

RESIDENCIA VATELÓN is a multidisciplinary project of artistic and cultural development, coordinated by Andrés Boero Madrid, a Uruguayan photographer and Clarissa Guarilha, a Brazilian audiovisual producer. It is a cultural center of production, diffusion, and an artist residence for professionals linked to art and culture. It is settled in the rural community of Villa Santo Domingo Soriano, the first Spanish founding in Uruguay. It offers a space for work and artistic reflection, an ideal place for developing coexistence projects closely related to nature. Their proposal confirms the importance of the town and the local landscape as inspiration, support and resource for individual and/or collective creation. Their mission is to promote exchange between the local community and the artists, generating different actions that aim to democratize access to culture and decentralize artistic production in the countryside.

Disciplines: Visual arts

Duration: 20 days

Type of residence: Self-funded residency

Accommodation: It depends on the type of residence selected. It must be consulted.

Application: Open call. Annually there are 4 open calls to receive 4 artists in each one.





Venezuela

Huellas del Arte offer a space for residence of edges throughout the year, promoting different artistic expressions (architecture, scenic arts, visual arts, visual arts, design, philosophy and music). The artists who stay in the residence participate in the Huellas del Arte International Festival that is celebrated annually in the country. The duration of the residence is of 3 weeks for two artists per period of residence. The type of residence is self-financed, the accommodation is free, and he artist helps cover the cost of food and transport.

CENTRO CULTURAL HUELLAS DEL ARTE

Calle Sauces 5, Maracay, 2101, Aragua, Venezuela

Disciplines: Architecture, scenic arts, visual arts, visual arts, design, philosophy and music.

Duration: 3 weeks

Type of residence: The residence is self-financed, the accommodation is free, and he artist helps cover the cost of food and transport.

Accommodation: The accommodation is free.

Application: The application to the residence is the whole year according to availability.



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Nets of residencies and interesting projects

Arts Collaboratory

Program that supports initiatives in Visual Arts in Africa, Asia and Latin America. It promotes artistic and information exchange

<http://www.artscollaboratory.org>

Creative Caribbean Network Opportunities Forum

Information platform with calls for artists, residencies, projects, competitions, prizes in the Caribbean Region.

<http://www.creativecaribbeannetwork.com/search/205/en>

Desislaciones

Network composed by artists and art collectives of Latin American.

http://desislaciones.net/?attachment_id=82

Eje Central 4L

<http://www.emprendeduriacultural.net/ejecentral/que-es-eje-central>

Sustainable Entrepreneurship for Cultural Development (ESDC) seeks to combine tools from the practices of cultural management: planning, assessment, network management, attention to diversity and use of ICT by adopting models and practices taken from entrepreneurship and promotion of the local economic development.

Interacciones Urbanas

INTERACCIONES URBANO-RURAL is a project in collaboration with the residence centers TERRA UNA (Brazil), Residencia en la Tierra (Colombia) and CENTRO RURAL DE ARTE (Argentina).

<http://interaccionesurbanorural.org>

Lastro is research, travel, (re) acknowledgement and a curatorial proposal. It is also a place for information, communication, meetings and exchanges.

<http://lastroarte.com/sobre>

Red Cultural del Mercosur

<http://www.redculturalmercosur.org>

Redeseartepaz

Network of Cultural Agents dedicated to strengthen the community development and the social cohesion processes.

<http://redeseartepaz.org>

Res Artis

Network of residency programs for artists worldwide

www.resartis.org

Residencias en Red

Ibero American platform of Spaces for research, production and exhibition of Contemporary Art and Culture, which are primarily linked through their residency programs.

<http://residenciasenred.org/>

Other interesting links

Residencias por Intercambio

Transdisciplinary project of research and aesthetics exploration that pretends to create spaces for the development of proposals, and the reflection and dialogue between local communities, artists, curators, cultural managers, critics, researchers and art theorists from Mexico and abroad.

<http://www.r-a-t.com.mx/espanol.html>

Triangle

International network of artists and art organizations that promotes dialogue, exchange of ideas and innovation in contemporary visual arts.

<http://www.trianglenetwork.org>

Wooloo

Information platform about curatorial work, artists, residency and training programs, exhibitions, art biennials , forums , jobs , publications, etc. on an international level.

<http://www.wooloo.org>

Organisms and integration Processes in Latin America

ALBA Cultural. Alianza Bolivariana para los Pueblos de Nuestra América

<http://www.albacultural.org/>

CAN – Comunidad Andina de Naciones

<http://www.comunidadandina.org/cultura.htm>

CARICOM- Comunidad del Caribe

http://www.caricom.org/jsp/community/community_index.jsp?menu=community

Mercosur

<http://www.sicsur.org>

SICA- CCEC. Sistema de Integración Centroamericana

www.sica.int/cecc

UNASUR- Unión de Naciones Suramericanas

www.unasursg.org

National Links

Argentina

Estado Lateral

Estado Lateral Media Lab explores the convergence of art, science and technology to engage imagination stimulating the human sensory perception by connecting real life actions with virtual space construction.

<http://estadolateral.net/projects>

Other interesting links

Bahamas

National Art Gallery of Bahamas

NAGB supports contemporary movements and artistic contemporary practice through exhibitions, a extender program open to the public, regional and community programs, education, art, etc.

<http://www.nagb.org.bs/>

http://www.nagb.org.bs/_m1633/Bahamian-Museums-Galleries-and-Artist-Sites

Bolivia

Red4ces

Circuito de Centros Culturales de Cochabamba (4Ces), brings different organizations in the city together to join efforts in order to develop joint activities.

<http://www.red4ces.org>

Brasil

Circuit of Art, Technology and Education Residencies

<http://res-telinha.casadaarvore.art.br/index.htm>

Granada

Groundation Grenada

<http://groundationgrenada.com/>

Trinidad y Tobago

Alice Yard

<http://aliceyard.blogspot.com.es/>

Venezuela

Cultura Cachao

<http://www.culturachacao.org/?u=/quienes-somos>

Legal Notice

Although everything possible has been done to verify, obtain and submit updated information in this document, those artists interested in applying are responsible for verifying the dates, housing conditions, deadlines and costs of the residency programs. The Ministry of Education, Culture and Sports disclaims any liability for direct or indirect damage caused by inaccuracies or outdated information. This Localiser hosts multiple links, which allow the user access to web pages or sites that are owned and / or managed by third parties. The Ministry of Education, Culture and Sports of Spain has no ownership over these links, and neither trades nor **offers the contents and services they contain, therefore assumes no liability, directly or subsidiary, with regard to these websites.**

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